



A Glenn Gould Catalog (Discographies: Association for Recorded Sound Collections Discographic Reference)

By Nancy Canning

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Despite his premature death in 1982, Canadian pianist Glenn Gould remains extraordinarily influential in contemporary music. Known especially for his interpretations of Bach and a wide range of classical, romantic, and twentieth-century composers, Gould was also an accomplished composer and conductor, as well as provocative lecturer, writer, and critic. His music remains vital on recordings, and his published writings, and taped radio documentaries and television specials are available for archival research. Canning's *A Glenn Gould Catalog* provides a detailed roadmap to his career as performer, conductor, composer, host, guest, narrator, writer, and producer.

The volume's main catalog, organized by composer, documents Gould's commercial discography and Canadian public radio and television recordings with detailed information, including: recording dates and location, release or broadcast date, commercial catalog and internal matrix numbers, album or broadcast name, producer(s), and various notes. The Musical Repertoire and Recording Chronicle sections provide access to the recordings by composition and opus number and by recording data respectively. The Canadian Broadcasting Corporation Archives section lists Gould's radio and television programs by date, and other chronologies are included for his Sony Catalog, Other Commercial Releases, and Unreleased Recordings. A bibliography of Gould's published writings and a bibliographical note on writings about Gould complete the volume. Carefully documented, cross-referenced, and indexed, the Glenn Gould Catalog constitutes an autobiographical outline of Gould's career through his works. It is an important resource for research and a valuable adjunct to published biographies and critical studies. The compiler's lively introductory material is augmented by photographs and interview commentary from Gould's colleagues.

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Review

"Nancy Canning's catalogue, should prove to be an indispensable resource for future Gould studies. This comprehensive volume replaces the numerous sketchy discographies that have appeared in books and articles on Gould. It offers a complete and systematic presentation of material."-Notes

"Highly recommended for music reference divisions and schools of music."-ARBA

..."This is a fine piece of research, recommended for conservatories and for all colleges that offer music degrees...."-Choice

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About the Author

NANCY CANNING is a technical consultant in the microcomputer industry and a producer for Berkeley public radio station KPFA. She has served as developmental editor for books on personal computers and on-line systems and has published articles in professional journals. Her previous work on Gould includes the appendixes in *Glenn Gould: A Life and Variations* by Otto Friedrich and *Glenn Gould's Contrapuntal Radio: Bach to the Future* in Ear magazine.

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