



Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts)

By Margie Schultz

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Eleanor Powell began her notable career at age 12, with an appearance at a supper show at an Atlantic City hotel. As a teenager, she moved to vaudeville and Broadway, where producers insisted that the classically trained dancer study tap. With minimal training, she became the queen of tap dancing in the 1930s and 1940s, with MGM casting her in some of the best-loved musicals of all time. This book details her life and career.

A concise biography overviews the principal events in the life and work of Eleanor Powell. The chapters that follow are devoted to her work in particular media, such as film, radio, and television. Each chapter contains entries for her productions, which provide cast and credit information, plot synopses, criticism, and excerpts from reviews. Appendices provide additional information about her life, and an annotated bibliography summarizes the many writings by and about her.

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Bibliography**

- Rank: #2264805 in Books
- Brand: Margie Schultz
- Published on: 1994-08-16
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .81" w x 6.14" l, 1.52 pounds
- Binding: Hardcover
- 352 pages

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Editorial Review

Review

"This volume is exceptionally detailed and well researched. The author provides an excellent introductory biographical sketch and follows it with a chronology, an annotated list of plays and personal appearances, and extensive filmography, and lists of radio and television appearances. This bio-bibliography will be of interest to admirers of the work of Powell. It also provides students of film history with insights into the politics, financial manipulations, and personalities that existed in the golden age of Hollywood."-ARBA 95

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About the Author

MARGIE SCHULTZ is a free-lance writer and performing arts historian, whose books include *Ann Sothern: A Bio-Bibliography* (1990) and *Irene Dunne: A Bio-Bibliography* (1991), both published by Greenwood Press. Her many articles have appeared in such diverse publications as *Hollywood: Then and Now*, *Classic Images*, *Show Music*, *Art Beat*, *Barbie Bazaar*, and *Miller's Price Guide and Collector's Almanac*.

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