



Film Policy: International, National and Regional Perspectives (Culture: Policy and Politics)

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Film Policy is the first comprehensive overview of the workings of the international film industry. The authors examine film cultures and film policy across the world, explaining why Hollywood cinema dominates the global film market, and the effects of the rise of television and video on the international industry.

In a series of case studies drawn from North America, Europe, Latin America, Asia and Australia, the authors explore the relationship between Hollywood cinema product and national film cultures, and trace the development of international and national film policies, looking at issues of financing, regulation, protectionism and censorship.

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