



River's End

By Nora Roberts

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River's End By Nora Roberts

The #1 *New York Times* bestselling author presents a seductively suspenseful tale of one woman's shattered innocence, the terrifying search for truth and a heart's journey toward healing...

Olivia's parents were among Hollywood's golden couples...until the night a monster came and took her mother away forever. *A monster with the face of her father...*

Sheltered from the truth, an older Olivia only dimly recalls her night of terror—but her recurring nightmares make her realize she must piece together the real story. Now, assisted by Noah Brady, the son of the police detective who found her cowering in her closet so many years before, she may have her chance. Noah wants to reconstruct the night that has become an infamous part of Hollywood history. He also wants to help Olivia and heal the longing in her lonely heart. But once the door to her past is opened, there's no telling what's waiting on the other side. For somewhere, not too far away, the monster walks again...

From the Paperback edition.

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Editorial Review

Amazon.com Review

Olivia MacBride and her parents, a fairy-tale Hollywood family, had everything--fame, fortune, and love. But when 4-year-old Olivia awakens one night to find her mother brutally murdered and her father, Sam, standing over her corpse, the little girl's dreamland dissolves before her very eyes.

Whisked away to the sanctuary of the Olympic Peninsula by her grandparents, Olivia learns to bury the past deep within her. Determined to protect herself from painful memories, Olivia limits her life to the emerald rain forests and the River's End resort. Years later, when Noah Brady arrives on her doorstep, Olivia allows her defenses to slip and opens herself to the passion that sparks between them.

When she learns that Noah is fascinated with her mother's death and is writing a tell-all novel, Olivia is devastated. But as Noah helps Olivia acknowledge the lingering effects of her painful memories, she learns to trust him again. With careful research and the apparent cooperation of Sam, Noah begins to unravel the mysteries of that night. However, soon after Sam's release from prison, dangerous threats begin to pursue Noah and Olivia. When the killer enters the serenity of their world, Noah and Olivia must face the dark secrets of the past, or fail to secure a safe future.

With the same skills that earned her the 1997 Romance Writers of America Lifetime Achievement Award, Nora Roberts convincingly peers into the complex minds and motivations of her characters. Though Roberts stumbles in her attempt to write with the voice of a 4-year-old child, her luscious descriptions of Hollywood glamour and rain forest wilderness ring realistic and true. Both longtime fans and new readers alike will enjoy the intriguing suspense and electric passion in this romantic thriller. --*Nancy R.E. O'Brien*

From Publishers Weekly

Her signature florid style again serving a suspenseful mystery combined with a fated romance, bestselling Roberts (*Hot Ice*) tells a Helter Skelter-type Hollywood horror story lurid with murder, drugs and insanity. One summer night in 1979, four-year-old Olivia Tanner finds her doped-up father, Sam, bloodied shears in hand, poised over the dead body of her movie-star mom. Haunted by the image of "the monster" pursuing her, Olivia is sent to live with her grandparents in the Pacific Northwest, where she is sheltered from her memories by towering Douglas firs. Two decades later, the specter of the "monster" returns. From prison, her father urges young investigative reporter Noah Brady?son of the police detective who discovered Olivia after the murder?to research the crime. Noah accepts this task eagerly, heedless of Olivia's rebuffs and undeterred by violence and danger, especially after Olivia begins to remember the crime. The denouement brings both of them into a bloody confrontation with the past. Roberts's careful research, particularly into the ecosystems of the forests of the Pacific Northwest, makes for vibrant background detail. Her artful manipulation of the plot, contrived so that amour and horror escalate in tandem, reaffirms her ability to deliver entertaining fiction. 275,000 first printing; 300,000 ad/promo; Literary Guild and Doubleday Book Club main selection; author tour.

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From School Library Journal

YA-Life changes completely for four-year-old Olivia McBride the night she encounters the monster standing over her mother holding a pair of scissors covered with blood. Until then, she had been the only child of one of Hollywood's most glittering couples, dearly loved by her parents and loving them in return. But the monster, with her father's face, takes away her mother forever. She is whisked away from Hollywood and all

the publicity surrounding the murder and her father's subsequent trial and imprisonment to live with her mother's loving and protective family. Growing up in the natural beauty of the Pacific Northwest, Olivia's monster is almost forgotten until a young writer, contacted by her father, agrees to write a book about the events of that night so many years ago. Thus, the monster that has been at bay for so long is reawakened. This novel, with elements of suspense and romance, also has vivid and atmospheric geographical descriptions.

Pamela B. Rearden, Centreville Regional Library, Fairfax County, VA

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Users Review

From reader reviews:

Arthur Pascual:

Do you have favorite book? If you have, what is your favorite's book? Publication is very important thing for us to be aware of everything in the world. Each book has different aim or even goal; it means that publication has different type. Some people feel enjoy to spend their the perfect time to read a book. They can be reading whatever they take because their hobby is usually reading a book. Why not the person who don't like studying a book? Sometime, person feel need book whenever they found difficult problem or maybe exercise. Well, probably you should have this River's End.

Lauren Robinson:

Do you one of people who can't read enjoyable if the sentence chained inside straightway, hold on guys this particular aren't like that. This River's End book is readable through you who hate those straight word style. You will find the info here are arrange for enjoyable reading through experience without leaving possibly decrease the knowledge that want to deliver to you. The writer involving River's End content conveys thinking easily to understand by many people. The printed and e-book are not different in the written content but it just different in the form of it. So , do you continue to thinking River's End is not loveable to be your top list reading book?

Janet Thaxton:

This River's End is great guide for you because the content and that is full of information for you who else always deal with world and have to make decision every minute. This kind of book reveal it facts accurately using great coordinate word or we can say no rambling sentences inside. So if you are read the idea hurriedly you can have whole data in it. Doesn't mean it only provides straight forward sentences but hard core information with wonderful delivering sentences. Having River's End in your hand like getting the world in your arm, info in it is not ridiculous just one. We can say that no e-book that offer you world with ten or fifteen moment right but this guide already do that. So , it is good reading book. Heya Mr. and Mrs. stressful do you still doubt which?

William Bottoms:

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