



## The Collected Works of Phillis Wheatley (The Schomburg Library of Nineteenth-Century Black Women Writers)

By Phillis Wheatley

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The past two decades have seen a dramatic resurgence of interest in black women writers, as authors such as Alice Walker and Toni Morrison have come to dominate the larger Afro-American literary landscape. Yet the works of the writers who founded and nurtured the black women's literary tradition--nineteenth-century Afro-American women--have remained buried in research libraries or in expensive hard-to-find reprints, often inaccessible to twentieth-century readers.

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### Review

"Excellent analysis of Wheatley's poetry, presenting new, dimensional insights."--Regina Jennings, *Franklin and Marshall College*

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"The volume is a generous gift of exemplary and painstaking scholarship. Those who have *never* before encountered Shields' multiform Phillis will meet a friend in the poet and in this critic-bard."--Linda Susan Beard, *Michigan State University*

"The notes and other supporting materials (criticism and variant poems and letters) are a teacher's dream. I could not imagine my early African-American Writers course without this edition. It is reasonably priced yet very expensive, even elaborate, in its conception."--William W. Cook, *Dartmouth College*

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"In an editorial feat of epic proportions, Henry Louis Gates, Jr. has rescued the vast writings of nineteenth-century black women from oblivion....He has reinstated black literary ancestresses to their positions of prominence....Groundbreaking."--Marcellus Blount, *The Village Voice Literary Supplement*

"What an astonishing gift...this collection is!...To have all of these black women writers' works together in one collection seems almost a fabulous dream."--Alice Walker

"What an astonishing gift...this collection is!"--Alice Walker

"The collaboration among The Schomburg Center, Oxford University Press, and these exceptional scholars is an extraordinary event...but the collection is a spectacular achievement."--Toni Morrison

About the Author

**Henry Louis Gates, Jr.** is Chairman of the Department of Afro-American Studies and W.E.B. Du Bois Professor of the Humanities at Harvard University.

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