



The Complete Idiot's Guide to Screenwriting

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This guide is for anyone who has ever thought of screenwriting. Written by someone who has "been there, done that," and lived to tell the tale, it reveals the most popular genres, explains how stories need to be structured for feature films and TV movies, offers the freshest look at workshops and online classes, and disusses how to set up a step-by-step path to success.

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Editorial Review

From the Back Cover

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About the Author

Skip Press is a veteran author, screenwriter, online writing instructor, and former editor of Entertainment Monthly. He has written and sold television scripts, feature films, plays, and a variety of books, including the acclaimed *Writer's Guide to Hollywood Producers, Directors, and Screenwriting Agents* and *How to Write What You Want & Sell What You Write*.

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