Buildings Across Time: An Introduction to World Architecture

By Michael Fazio, Marian Moffett, Lawrence Wodehouse

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Buildings Across Time offers a survey of world architecture both for students taking introductory courses and for the general reader simply interested in buildings. The authors have searched out the stories these buildings have to tell, considered the intentions of the people who built them, and examined the lives of those who used them. The text begins with prehistory and ends with early twenty-first century. It covers the Western tradition as well as works in the Islamic world, the pre-Columbian Americas, Africa, China, Southeast Asia, Russia, and Japan.

Buildings Across Time is a diverse sampling of the built environment written in a straightforward but lively style that is rich with detail. The text contains extensive descriptive narrative leavened with focused critical analysis, which allows the book to stand alone and invites lecturers to impose their studied interpretations on the material without the danger of undue ambiguity or conflict. In a world that grows smaller by the day, it presents a global perspective, and in a discipline that concerns built objects that are often beautiful as well as functional, it is copiously illustrated, intelligently designed, and consistently usable.

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Editorial Review

About the Author
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Lawrence Wodehouse was an Architecture professor at the University of Tennessee, Knoxville from 1979 to 1993. Wodehouse worked as a professor of Architecture at the Pratt Institute in New York prior to coming to the University of Tennessee. Lawrence Wodehouse received his master's degree from Cornell in 1963 and his Ph.D. from St. Andrews University in 1980. His major research concentrations have been in 19th and 20th century architecture and also the vernacular architecture of East Tennessee. He has coauthored two books with Marian Moffett, The Cantilever Barn in East Tennessee, and also Built for the People of the United States: Fifty Years of TVA Architecture. Lawrence Wodehouse retired in the Spring of 1993 and died in 2002.

Marian Moffett earned a B.Arch. at North Carolina State University (1971) and the M.Arch. and PhD. at the Massachusetts Institute of Technology (1973 and 1975, respectively). She taught architectural history at he University of Tennessee from 1975 until her death in 2004 where she collaborated with Lawrence Wodehouse in producing exhibitions and catalogs on the architecture of the Tennessee Valley Authority and cantilever barns, as well as co-authoring A History of Western Architecture and East Tennessee Cantilever Barns. Her research included work on wooden architecture in eastern Europe and town planning in Tennessee. She was active with the Southeast Chapter of the Society of Architectural Historians and has served as President of the UT Faculty Senate and as an academic administrator in the Office of the Provost.

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