



## Critical Exchange: Art Criticism of the Eighteenth and Nineteenth Centuries in Russia and Western Europe (Cultural Interactions: Studies in the Relationship between the Arts)

*From Brand: Peter Lang*

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This collection examines the development of art criticism across Russia and Western Europe in the eighteenth and nineteenth centuries. Art criticism articulated local ideas about functions of art but, more importantly, it also became one of the most responsive fields in which a larger, transnational European exchange of ideas about the role of critical discourse could take place. Art criticism of this period was also rich in rhetorical strategies and textual diversity.

International contributors to this volume, who include art historians, cultural historians, and specialists in critical and philosophical discourse, examine the emergence of art critical discourse in a variety of cultural and geo-political contexts.

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### **Editorial Review**

#### **Review**

«With its Franco-Russian polarity, this adventurous collection opens perspectives in nineteenth-century art criticism, provoking challenging ideas about nineteenth-century art writing across languages, economics and polemic.» (Richard Thomson, Watson Gordon Professor of Fine Art, University of Edinburgh)

#### **About the Author**

The Editors: Carol Adlam is Senior Lecturer in Russian at the University of Exeter. She is a specialist in nineteenth-century Russian art history, and late twentieth-century Russian literature and critical theory. Juliet Simpson is Professor of Art History and Visual Culture at the School of Arts and Media, Buckinghamshire New University. She is a specialist in nineteenth-century and early twentieth-century French art history, visual culture and art criticism.

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