



Drawing the Living Figure (Dover Anatomy for Artists)

By Joseph Sheppard

Download now

Read Online ➔

Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard

"Joseph Sheppard has been favorably compared to practically every Renaissance master...he is without peer among modern realists for his ability to impart a warm verisimilitude to the figure." — *Artspeak* magazine.

In this highly praised guidebook, Joseph Sheppard, a versatile and influential artist and teacher who is widely recognized as a master of figure drawing, introduces an innovative approach to drawing the human form. Beginning by reviewing the basics of anatomy, he makes his principal focus the specifics of surface anatomy.

Rather than depicting in detail the muscles and bone that lie beneath the skin, as do most books on artistic anatomy, this book concentrates on how the position and movement of muscles and bones affect the surface forms of live models. The effects are masterfully demonstrated in over 170 of Joseph Sheppard's own drawings of many different live models in front, back, and side views, and in various standing, sitting, kneeling, crouching, reclining, and twisting poses. Each drawing is accompanied by two diagrams, one for bones, one for muscles, which specifically show how surface forms are created by the definitive shapes beneath the skin. The superb quality of Joseph Sheppard's drawings, the wide range of poses he illustrates, and the effectiveness of his approach in this book — now in its first paperback edition — will help artists at all levels improve and refine their skills in drawing the living figure.

↓ [Download Drawing the Living Figure \(Dover Anatomy for Artists\) ...pdf](#)

📖 [Read Online Drawing the Living Figure \(Dover Anatomy for Artists\) ...pdf](#)

Drawing the Living Figure (Dover Anatomy for Artists)

By Joseph Sheppard

Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard

"Joseph Sheppard has been favorably compared to practically every Renaissance master...he is without peer among modern realists for his ability to impart a warm verisimilitude to the figure." — *Artspeak* magazine. In this highly praised guidebook, Joseph Sheppard, a versatile and influential artist and teacher who is widely recognized as a master of figure drawing, introduces an innovative approach to drawing the human form. Beginning by reviewing the basics of anatomy, he makes his principal focus the specifics of surface anatomy.

Rather than depicting in detail the muscles and bone that lie beneath the skin, as do most books on artistic anatomy, this book concentrates on how the position and movement of muscles and bones affect the surface forms of live models. The effects are masterfully demonstrated in over 170 of Joseph Sheppard's own drawings of many different live models in front, back, and side views, and in various standing, sitting, kneeling, crouching, reclining, and twisting poses.

Each drawing is accompanied by two diagrams, one for bones, one for muscles, which specifically show how surface forms are created by the definitive shapes beneath the skin. The superb quality of Joseph Sheppard's drawings, the wide range of poses he illustrates, and the effectiveness of his approach in this book — now in its first paperback edition — will help artists at all levels improve and refine their skills in drawing the living figure.

Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard Bibliography

- Sales Rank: #284550 in Books
- Published on: 1991-05-01
- Released on: 1991-05-01
- Original language: English
- Number of items: 1
- Dimensions: 11.17" h x .46" w x 8.33" l, .90 pounds
- Binding: Paperback
- 144 pages

 [Download Drawing the Living Figure \(Dover Anatomy for Artis ...pdf](#)

 [Read Online Drawing the Living Figure \(Dover Anatomy for Art ...pdf](#)

Download and Read Free Online Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard

Editorial Review

From the Back Cover

"Joseph Sheppard has been favorably compared to practically every Renaissance master...he is without peer among modern realists for his ability to impart a warm verisimilitude to the figure."—*Artspeak* magazine. In this highly praised guidebook, Joseph Sheppard, a versatile and influential artist and teacher who is widely recognized as a master of figure drawing, introduces an innovative approach to drawing the human form. Beginning by reviewing the basics of anatomy, he makes his principal focus the specifics of surface anatomy.

Rather than depicting in detail the muscles and bone that lie beneath the skin, as do most books on artistic anatomy, this book concentrates on how the position and movement of muscles and bones affect the surface forms of live models. The effects are masterfully demonstrated in over 170 of Joseph Sheppard's own drawings of many different live models in front, back, and side views, and in various standing, sitting, kneeling, crouching, reclining, and twisting poses.

Each drawing is accompanied by two diagrams, one for bones, one for muscles, which specifically show how surface forms are created by the definitive shapes beneath the skin. The superb quality of Joseph Sheppard's drawings, the wide range of poses he illustrates, and the effectiveness of his approach in this book—now in its first paperback edition—will help artists at all levels improve and refine their skills in drawing the living figure.

Dover (1991) unabridged republication of the edition published by Watson-Guption Publications, New York, 1984.

Users Review

From reader reviews:

Harriet Blum:

What do you concerning book? It is not important with you? Or just adding material if you want something to explain what you problem? How about your time? Or are you busy particular person? If you don't have spare time to do others business, it is gives you the sense of being bored faster. And you have free time? What did you do? Every person has many questions above. The doctor has to answer that question due to the fact just their can do that. It said that about book. Book is familiar on every person. Yes, it is appropriate. Because start from on kindergarten until university need that Drawing the Living Figure (Dover Anatomy for Artists) to read.

Sara Kelly:

This Drawing the Living Figure (Dover Anatomy for Artists) book is simply not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is definitely information inside this e-book incredible fresh, you will get details which is getting deeper a person read a lot of

information you will get. That Drawing the Living Figure (Dover Anatomy for Artists) without we comprehend teach the one who reading it become critical in contemplating and analyzing. Don't become worry Drawing the Living Figure (Dover Anatomy for Artists) can bring when you are and not make your case space or bookshelves' become full because you can have it inside your lovely laptop even mobile phone. This Drawing the Living Figure (Dover Anatomy for Artists) having excellent arrangement in word and layout, so you will not feel uninterested in reading.

Patricia Sax:

Precisely why? Because this Drawing the Living Figure (Dover Anatomy for Artists) is an unordinary book that the inside of the e-book waiting for you to snap that but latter it will zap you with the secret that inside. Reading this book next to it was fantastic author who have write the book in such wonderful way makes the content inside easier to understand, entertaining approach but still convey the meaning entirely. So , it is good for you for not hesitating having this anymore or you going to regret it. This book will give you a lot of gains than the other book get such as help improving your expertise and your critical thinking way. So , still want to postpone having that book? If I have been you I will go to the guide store hurriedly.

Louella Rape:

Your reading sixth sense will not betray you actually, why because this Drawing the Living Figure (Dover Anatomy for Artists) guide written by well-known writer who really knows well how to make book which might be understand by anyone who all read the book. Written throughout good manner for you, still dripping wet every ideas and publishing skill only for eliminate your own hunger then you still uncertainty Drawing the Living Figure (Dover Anatomy for Artists) as good book not only by the cover but also by content. This is one book that can break don't ascertain book by its deal with, so do you still needing an additional sixth sense to pick this particular!? Oh come on your reading sixth sense already said so why you have to listening to another sixth sense.

Download and Read Online Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard #HD9RKWX7OG8

Read Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard for online ebook

Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard books to read online.

Online Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard ebook PDF download

Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard Doc

Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard Mobipocket

Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard EPub

HD9RKWX7OG8: Drawing the Living Figure (Dover Anatomy for Artists) By Joseph Sheppard