



Hal Leonard The 16 Bar Theater Audition Soprano Edition

By Varies

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Most large audition calls for musical theatre, both professionally and in larger school situations, specify that those auditioning bring in a ?16-bar? excerpt. The professionals in musical theatre often complain that singers don't know how to construct an appropriate 16-bar audition, either in choosing a song or in editing an excerpt. With this new series, that problem is solved forever!Editor Michael Dansicker, a composer/producer/music director, is a seasoned musical theatre veteran, with 100 Broadway credits. He brings his expertise and broad knowledge of the literature to this series. Each excerpt has been given a thoughtful, graceful and effective form. No more illegible scribblings for the poor audition accompanist! An enormous variety of literature is represented, from old standards to movie songs to the latest Broadway and Off-Broadway material. With 100 songs per volume, any singing actor, whatever his or her talents and strong suits, will have many choices. In the preface, the editor gives valuable pointers on the nature of a good audition and some factors in choosing songs.

A Cock-Eyed Optimist
And This Is My Beloved
Art Is Calling For Me
As Simple As That
Baubles, Bangles And Beads
Before I Gaze At You
Again
Billie
Children Of The Wind
Climb Ev'ry Mountain
Come Home
Comes Once In A Lifetime
Cry Like The Wind
Dancing On The Ceiling
Do I Hear A Waltz?
Don't Like Goodbyes
Falling In Love With Love
Getting Married
Today
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From reader reviews:

Bruce Delvalle:

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