



The Camelot Chronicles

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This is a collection of fiction set in the age of the Knights of the Round Table and Arthurian legend. This collection includes Colin Fry's "The Purpose of Merlin", Jane Yolen's "The Quiet Monk", P.G. Wodehouse's "Sir Agravine" and John T. Aquino's "The Sad Wizard".

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The Camelot Chronicles From Robinson Publishing Bibliography

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Editorial Review

From Publishers Weekly

Ashley's second collection of Arthurian tales features contributions from Jane Yolen, P. G. Wodehouse and others.

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From Library Journal

Ashley, writer and editor of more than 20 books, follows up on his successful *The Pendragon Chronicles* (LJ 4/15/90) with this second Arthurian collection. Eighteen entries by such well-known Arthurian writers as Howard Pyle, Phyllis Ann Kerr, Keith Taylor, and Jane Yolen are included, with unexpected contributions by P.G. Wodehouse and Hilaire Belloc. Eight of the stories have never been published before, and four of those were written specifically for this compilation. The tales range in time from Dark Age Britain to the merry old England of Robin Hood to the Elizabethan period, and most have a dreamlike quality that is captivating. The reader simply must keep turning pages. Recommended for general readers as well as fantasy fans; a great introduction for YAs with interest in the "Matter of Britain."-- Pamela A. Grudzien, Central Michigan Univ., Mt. Pleasant

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Users Review

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