



The Polymer Clay Techniques Book

By Sue Heaser

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Everyone can achieve great results with polymer clay. With the 50+ techniques in this book, readers can create polymer clay buttons or boxes or anything in between. Starting with the very basics (such as rolling, baking and gluing), it then moves on to more advanced methods: marbling, texturing, millefiori, bead-making, faux-stone effects and more. Feature spreads show exciting ways to combine techniques. A comprehensive guide to the medium, complete with everything from a listing of necessary tools and materials to inspiring examples of polymer clay art.

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Editorial Review

Amazon.com Review

It's hard to imagine a material more versatile than polymer clay. What other medium yields perfectly convincing simulations of everything from marble, wood, ivory, and jade to metal, porcelain, mosaic, enamel, and semiprecious stones--not to mention flowers, food, and sculptural forms? With a thoroughness rarely found in other books on the subject, Sue Heaser explains all of these methods and more, supplementing her excellent instructions with good, clear photos. Although she includes a number of full step-by-step projects, this is primarily a techniques-driven presentation. Beginning with the preliminaries of materials, preparation, color mixing, baking, and other basics, Heaser then moves on to clay manipulation (beads, millefiori, molds, vessels, frames, flowers), sculpting (simple animals, faces, armatured figures), embellished treatments (stamping, painting, metallic effects, image transfers), and simulations (stones, antique effects, wood, miniatures). Chapter-opening spreads showcase exquisite works by a variety of polymer clay artists, and a helpful appendix compares the handling properties of all the leading polymer clay brands. Beginners will most likely be more comfortable with a more project-oriented approach, but anyone already bitten by the polymer clay bug will find this an essential idea book. --*Amy Handy*

From Library Journal

The variety of colorful creations that can be made with polymer clay seems endless, and successful results can be had with any level of expertise. These two books explore advanced techniques and artistic design. Well illustrated with works by polymer clay artists, they include projects for intricately pieced and shaped jewelry and art objects. The Polymer Clay Technique Book, in particular, has detailed step-by-step instructions for many techniques such as marbling, cutting, and making millefiori canes. Both are good additions to arts and crafts collections.

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About the Author

Sue Heaser is a professional crafter whose skills range from glass etching and puppet-making to textile crafts and pottery. She first discovered polymer clay in 1983 and has since published three books on the subject. She gives workshops and demonstrations on all aspects of her work in the UK and the United States. Heaser lives in the United Kingdom.

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