



# African Oral Literature: Backgrounds, Character, and Continuity

By Isidore Okpewho

Download now

Read Online ➔

**African Oral Literature: Backgrounds, Character, and Continuity** By Isidore Okpewho

"... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." ?Reviews in Anthropology

"... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now..."?Research in African Literatures

"Truly a tour de force of individual scholarship..."?World Literature Today

"... excellent..." ?African Affairs

"... a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics."?Multicultural Review

"This is a breathtakingly ambitious project..."?Harold Scheub

"... a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." ?Gregory Nagy

"Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." ?Emmanuel Obiechina

"... a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." ?Dan Ben-Amos

"This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived.... Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same."?Mazisi Kunene

Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

 [Download African Oral Literature: Backgrounds, Character, a ...pdf](#)

 [Read Online African Oral Literature: Backgrounds, Character, ...pdf](#)

# African Oral Literature: Backgrounds, Character, and Continuity

*By Isidore Okpewho*

## African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho

"... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." ?Reviews in Anthropology

"... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now..."?Research in African Literatures

"Truly a tour de force of individual scholarship..."?World Literature Today

"... excellent..." ?African Affairs

"... a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics."?Multicultural Review

"This is a breathtakingly ambitious project..."?Harold Scheub

"... a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." ?Gregory Nagy

"Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." ?Emmanuel Obiechina

"... a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." ?Dan Ben-Amos

"This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived.... Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same."?Mazisi Kunene

Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

## African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho Bibliography

- Sales Rank: #1287177 in Books

- Published on: 1992-09-22
- Released on: 1992-09-22
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.02" w x 6.12" l, 1.28 pounds
- Binding: Paperback
- 408 pages

 [Download African Oral Literature: Backgrounds, Character, a ...pdf](#)

 [Read Online African Oral Literature: Backgrounds, Character, ...pdf](#)

## **Download and Read Free Online African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho**

---

### **Editorial Review**

#### **Review**

"... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." --Reviews in Anthropology " ... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now ... " --Research in African Literatures "Truly a tour de force of individual scholarship ... " --World Literature Today " ... excellent ... " --African Affairs " ... a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics." --Multicultural Review "This is a breathtakingly ambitious project ... " --Harold Scheub " ... a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivalled." --Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvellous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." --Emmanuel Obiechina " ... a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." --Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived... Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." --Mazisi Kunene

#### **About the Author**

ISIDORE OKPEWHO, Chair of Afro-American Studies at the State University of New York at Binghamton, is author of *The Epic in Africa* and *Myth in Africa* and editor of *The Heritage of African Poetry* and *The Oral Performance in Africa*. He has also published two novels, *The Victims* and *The Last Duty*. He was for many years Professor of English at the University of Ibadan.

### **Users Review**

#### **From reader reviews:**

##### **James Dorman:**

People live in this new morning of lifestyle always make an effort to and must have the spare time or they will get large amount of stress from both way of life and work. So , when we ask do people have extra time, we will say absolutely sure. People is human not really a robot. Then we request again, what kind of activity have you got when the spare time coming to anyone of course your answer will probably unlimited right. Then ever try this one, reading ebooks. It can be your alternative inside spending your spare time, often the book you have read will be African Oral Literature: Backgrounds, Character, and Continuity.

##### **Anna Raynor:**

Reading can called mind hangout, why? Because if you are reading a book mainly book entitled African Oral

Literature: Backgrounds, Character, and Continuity your head will drift away through every dimension, wandering in each aspect that maybe not known for but surely will end up your mind friends. Imaging every word written in a book then become one application form conclusion and explanation in which maybe you never get previous to. The African Oral Literature: Backgrounds, Character, and Continuity giving you one more experience more than blown away your mind but also giving you useful details for your better life within this era. So now let us demonstrate the relaxing pattern this is your body and mind will probably be pleased when you are finished reading it, like winning a. Do you want to try this extraordinary investing spare time activity?

#### **Gail Boutwell:**

In this era globalization it is important to someone to find information. The information will make a professional understand the condition of the world. The healthiness of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, magazine, book, and soon. You can view that now, a lot of publisher that print many kinds of book. Typically the book that recommended to you personally is African Oral Literature: Backgrounds, Character, and Continuity this reserve consist a lot of the information with the condition of this world now. This kind of book was represented how does the world has grown up. The language styles that writer use for explain it is easy to understand. Often the writer made some research when he makes this book. This is why this book ideal all of you.

#### **Richard Oneal:**

A lot of guide has printed but it differs. You can get it by web on social media. You can choose the best book for you, science, comedy, novel, or whatever by means of searching from it. It is referred to as of book African Oral Literature: Backgrounds, Character, and Continuity. You can add your knowledge by it. Without making the printed book, it could add your knowledge and make you actually happier to read. It is most critical that, you must aware about e-book. It can bring you from one destination to other place.

**Download and Read Online African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho #CGQ781ITPBL**

# **Read African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho for online ebook**

African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho books to read online.

## **Online African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho ebook PDF download**

**African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho Doc**

**African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho Mobipocket**

**African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho EPub**

**CGQ781ITPBL: African Oral Literature: Backgrounds, Character, and Continuity By Isidore Okpewho**