



Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture)

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Over the course of some two centuries following the conquests and consolidations of Spanish rule in the Americas during the late fifteenth and early sixteenth centuries—the period designated as the Baroque—new cultural forms sprang from the cross-fertilization of Spanish, Amerindian, and African traditions. This dynamism of motion, relocation, and mutation changed things not only in Spanish America, but also in Spain, creating a transatlantic Hispanic world with new understandings of personhood, place, foodstuffs, music, animals, ownership, money and objects of value, beauty, human nature, divinity and the sacred, cultural proclivities—a whole lexikon of things in motion, variation, and relation to one another.

Featuring the most creative thinking by the foremost scholars across a number of disciplines, the *Lexikon of the Hispanic Baroque* is a uniquely wide-ranging and sustained exploration of the profound cultural transfers and transformations that define the transatlantic Spanish world in the Baroque era. Pairs of authors—one treating the peninsular Spanish kingdoms, the other those of the Americas—provocatively investigate over forty key concepts, ranging from material objects to metaphysical notions. Illuminating difference as much as complementarity, departure as much as continuity, the book captures a dynamic universe of meanings in the various midst of its own re-creations. The *Lexikon of the Hispanic Baroque* joins leading work in a number of intersecting fields and will fire new research—it is the indispensable starting point for all serious scholars of the early modern Spanish world.

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Review

"Anyone interested in the increasing number of global museum exhibits revisiting Spanish colonial art and its significance in history ought to seek guidance in this volume first." - Pasatiempo

About the Author

Evonne Levy, Associate Professor of Art History at the University of Toronto, is concerned with the art, architecture, and historiography of the Baroque worldwide.

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This Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) book is simply not ordinary book, you have after that it the world is in your hands. The benefit you receive by reading this book is information inside this reserve incredible fresh, you will get details which is getting deeper a person read a lot of information you will get. This specific Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) without we recognize teach the one who looking at it become critical in thinking and analyzing. Don't become worry Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) can bring when you are and not make your carrier space or bookshelves' come to be full because you can have it in the lovely laptop even phone. This Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) having excellent arrangement in word and also layout, so you will not really feel uninterested in reading.

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Andrew Murphy:

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