



The Wonder Clock

By Howard Pyle

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The Wonder Clock By Howard Pyle

Excerpt from The Wonder Clock

I put on my dream-cap one day and stepped into Wonderland.

Along the road I jogged and never dusted my shoes, and all the time the pleasant sun shone and never burned my back, and the little white clouds floated across the blue sky and never let fall a drop of rain to wet my jacket. And by and by I came to a steep hill.

I climbed the hill, though I had more than one tumble in doing it, and there, on the tip-top, I found a house as old as the world itself.

That was where Father Time lived; and who should sit in the sun at the door, spinning away for dear life, but Time's Grandmother herself; and if you would like to know how old she is you will have to climb to the top of the church steeple and ask the wind as he sits upon the weather-cock, humming the tune of Over-yonder song to himself.

"Good-morning," say Time's Grandmother to me.

"Good-morning," say I to her.

"And what do you seek here?" says she to me.

"I come to look for odds and ends," says I to her.

"Very well," says she; "just climb the stairs to the garret, and there you will find more than ten men can think about."

"Thank you," say I, and up the stairs I went. There I found all manner of queer forgotten things which had been laid away, nobody but Time and his Grandmother could tell where.

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Editorial Review

Review

"Pyle was one of the late nineteenth century writers who helped invent the fairy tale novel." ?*Jane Yolen*

From the Back Cover

"Pyle was one of the late nineteenth century writers who helped invent the fairy tale novel." ?*Jane Yolen*

Famous and influential as a preeminent illustrator, Howard Pyle was also a gifted writer beloved by millions ? young and old ? for his endearing and enchanting fairy tales. The Wonder Clock is a delightful, magical collection of whimsical stories: twenty-four stories for twenty-four hours. And each a timeless masterpiece. Peopled with jolly kings and queens, lovely princesses and evil witches, sly foxes and mischievous ravens, ogres and giants, dashing princes and nasty dragons, these are old fashioned fairly tales in the best and most beautiful sense that can be enjoyed by readers of any age.

This edition also includes Pyle's dazzling illustrations.

About the Author

Howard Pyle (1853–1911) was an American illustrator and writer, primarily of books for young audiences. A native of Wilmington, Delaware, he spent the last year of his life in Florence, Italy. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel University), and after 1900 he founded his own school of art and illustration called the Howard Pyle School of Illustration Art. The term the Brandywine School was later applied to the illustration artists and Wyeth family artists of the Brandywine region by Pitz (later called the Brandywine School). Some of his more famous students were Olive Rush, N. C. Wyeth, Frank Schoonover, Elenore Abbott, Ellen Bernard Thompson Pyle, Allen Tupper True, Anna Whelan Betts, Ethel Franklin Betts, Harvey Dunn, Philip R. Goodwin, and Jessie Willcox Smith. His 1883 classic *The Merry Adventures of Robin Hood* remains in print to this day, and his other books, frequently with medieval European settings, include a four-volume set on King Arthur that cemented his reputation. He wrote an original novel, *Otto of the Silver Hand*, in 1888. He also illustrated historical and adventure stories for periodicals such as *Harper's Weekly* and *St. Nicholas Magazine*. His novel *Men of Iron* was made into a movie in 1954, *The Black Shield of Falworth*. Pyle travelled to Florence, Italy to study mural painting in 1910, and died there in 1911 of sudden kidney infection (Bright's Disease).

Users Review

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Nydia Kelly:

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