



Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series)

By Patricia Dunlavy Valenti

Download now

Read Online 

Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti

Winner of the 1953 Pulitzer Prize for Fiction and specifically cited by the Swedish Academy when Hemingway received the Nobel Prize for Literature in 1954, *The Old Man and the Sea* remains one of the author's most beloved works. This casebook helps readers interpret and appreciate the thematic concerns of the novel, as well as the contextual issues it explores.

Topic chapters provide information on Cuba, including its natural geography, sociopolitical history, and the ethnic background of its people. A wide variety of primary documents such as interviews and articles, along with charts and illustrations, establish a framework for interdisciplinary study.

One chapter with particular appeal to students deals with Hemingway's treatment of the ethos and issues of baseball and sports. Included are documents pertaining to the Cuban league, the legendary Joe DiMaggio, and a historical perspective of baseball offered by the Director of Research at the Cooperstown Baseball Hall of Fame in an original interview conducted for this book. The casebook is completed with contemporary issues, suggestions for oral and written exploration of the novel, and suggested further readings.

 [Download Understanding The Old Man and the Sea: A Student C ...pdf](#)

 [Read Online Understanding The Old Man and the Sea: A Student ...pdf](#)

Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series)

By Patricia Dunlavy Valenti

Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti

Winner of the 1953 Pulitzer Prize for Fiction and specifically cited by the Swedish Academy when Hemingway received the Nobel Prize for Literature in 1954, *The Old Man and the Sea* remains one of the author's most beloved works. This casebook helps readers interpret and appreciate the thematic concerns of the novel, as well as the contextual issues it explores.

Topic chapters provide information on Cuba, including its natural geography, sociopolitical history, and the ethnic background of its people. A wide variety of primary documents such as interviews and articles, along with charts and illustrations, establish a framework for interdisciplinary study.

One chapter with particular appeal to students deals with Hemingway's treatment of the ethos and issues of baseball and sports. Included are documents pertaining to the Cuban league, the legendary Joe DiMaggio, and a historical perspective of baseball offered by the Director of Research at the Cooperstown Baseball Hall of Fame in an original interview conducted for this book. The casebook is completed with contemporary issues, suggestions for oral and written exploration of the novel, and suggested further readings.

Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti

Bibliography

- Sales Rank: #2417384 in Books
- Published on: 2002-06-30
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .50" w x 6.14" l, 1.02 pounds
- Binding: Hardcover
- 224 pages



[Download Understanding The Old Man and the Sea: A Student C ...pdf](#)



[Read Online Understanding The Old Man and the Sea: A Student ...pdf](#)

Download and Read Free Online Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti

Editorial Review

Review

"[e]xplores Ernest Hemingway's classic novella with primary-source documents and from the Cuban socioeconomic and political viewpoints during the late '40s and early '50s. Chapters present information that is crucial to understanding the plot....A valuable resource."-School Library Journal

"Students will be able to unlock the deeper meanings of this classic through the background information offered here."-Curriculum Connections/School Library Journal

"Explores Ernest Hemingway's classic novella with primary-source documents and from the Cuban socioeconomic and political viewpoints during the late '40s and early '50s. Chapters present information that is crucial to understanding the plot....A valuable resource."-School Library Journal

"Students will be able to unlock the deeper meanings of this classic through the background information offered here."-Curriculum Connections/School Library Journal

"[e]xplores Ernest Hemingway's classic novella with primary-source documents and from the Cuban socioeconomic and political viewpoints during the late '40s and early '50s. Chapters present information that is crucial to understanding the plot....A valuable resource."-School Library Journal

About the Author

PATRICIA DUNLAVY VALENTI is Professor in the Department of English, Theater, and Languages at the University of North Carolina, Pembroke. She is also coordinator of the Graduate Program in English Education there. Her primary area of scholarship is American Literature. Among her publications is *To Myself a Stranger, A Biography of Rose Hawthorne Lathrop* (1991).

Users Review

From reader reviews:

Lorri Nicholson:

Reading can called head hangout, why? Because when you are reading a book mainly book entitled Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) your thoughts will drift away trough every dimension, wandering in most aspect that maybe unknown for but surely will end up your mind friends. Imaging every single word written in a book then become one form conclusion and explanation that maybe you never get ahead of. The Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) giving you one more experience more than blown away your brain but also giving you useful information for your better life in this era. So now let us present to you the relaxing pattern is your body and mind will likely be pleased when you are finished studying it, like winning an activity. Do you want to try this extraordinary shelling out spare time activity?

Audrey Stockman:

Does one one of the book lovers? If so, do you ever feeling doubt when you are in the book store? Aim to pick one book that you never know the inside because don't ascertain book by its protect may doesn't work here is difficult job because you are afraid that the inside maybe not because fantastic as in the outside look likes. Maybe you answer may be Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) why because the wonderful cover that make you consider with regards to the content will not disappoint an individual. The inside or content is actually fantastic as the outside or even cover. Your reading sixth sense will directly make suggestions to pick up this book.

Katherine Hood:

You can spend your free time to study this book this book. This Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) is simple bringing you can read it in the park, in the beach, train in addition to soon. If you did not have much space to bring the actual printed book, you can buy the actual e-book. It is make you simpler to read it. You can save typically the book in your smart phone. So there are a lot of benefits that you will get when you buy this book.

Catherine Almond:

You may get this Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) by go to the bookstore or Mall. Just viewing or reviewing it could to be your solve difficulty if you get difficulties for the knowledge. Kinds of this book are various. Not only through written or printed but can you enjoy this book simply by e-book. In the modern era like now, you just looking by your local mobile phone and searching what your problem. Right now, choose your personal ways to get more information about your guide. It is most important to arrange you to ultimately make your knowledge are still change. Let's try to choose correct ways for you.

Download and Read Online Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti #YU2ST0XBD49

Read Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti for online ebook

Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti books to read online.

Online Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti ebook PDF download

Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti Doc

Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti Mobipocket

Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti EPub

YU2ST0XBD49: Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources, and Historical Documents (The Greenwood Press "Literature in Context" Series) By Patricia Dunlavy Valenti