



# Invitation to Public Speaking

By Cindy L. Griffin

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### **Editorial Review**

#### **Review**

"I am very happy with this text. It is strong because the author does not forget this is a practicum class, so there are many, many examples and resources in the book, and it is focused on being student-relevant."

"This book provides a nice balance between traditional and non-traditional concepts in public speaking. Some of the newer concepts include invitational speaking and service learning. It also comes with a nice software package for creating exams."

"In short, the text is well written, thorough, and has much to offer. The overall set of resources is nicely developed and useful. These materials would be especially useful to instructors who want to cover invitational speaking in an introductory course and/or employ a service learning approach to the course. The goal of the text is an ambitious one, and the materials produced are impressive."

"My impression of this text is that it is a student-friendly, well organized textbook that will provide students with all of the basics they need to master in a Public Speaking course. In describing it to a colleague, I would emphasize the comprehensive nature of the text and the materials, making it especially user-friendly for a newer instructor."

#### **About the Author**

Cindy L. Griffin is a professor of communication studies at Colorado State University. She received her PhD from Indiana University and has taught public speaking; civility; gender and communication; communication, language, and thought; contemporary theories of rhetoric; history of rhetorical theories; feminist theories of discourse; identity, voice, and agency; and graduate seminars in women's studies. A proponent of civic engagement and civility in people's communication and their lives, her research interests include developing the theory of invitational rhetoric, advancing theories that help communication scholars and students understand our complex identities, and exploring the relationships between civility, power, and rhetoric. She is the author of *Invitation to Public Speaking* (Cengage, 2012), *Invitation to Public Speaking Handbook* (Cengage, 2011); coauthor of *Invitation to Human Communication* (with Jennifer Bone, 2013), *Feminist Rhetorical Theories* (with Sonja K. Foss and Karen A. Foss, Waveland, 2006), and *Readings in Feminist Rhetorical Theory* (with Karen A. Foss and Sonja K. Foss, Waveland, 2004); and coeditor of *Standing in the Intersections: Feminist Voices, Feminist Practices in Communication Studies* (with Karma R. Chávez, SUNY Press, 2012). She has published articles and book chapters that address identities, civilities, feminisms, and rhetorical and communication theories. She also served as the editor of *Women's Studies in Communication* from 2006-2010.

### **Users Review**

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### **Michelle Seidl:**

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