



# The Cambridge History of French Literature

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## **The Cambridge History of French Literature From Brand: Cambridge University Press Bibliography**

- Sales Rank: #1916015 in Books
- Brand: Brand: Cambridge University Press
- Published on: 2011-03-31
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x 1.61" w x 5.98" l, 3.10 pounds
- Binding: Hardcover
- 822 pages

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## **Editorial Review**

### **Review**

'... a valuable and impressive introduction to the rich heritage of French literature.' Contemporary Review

### **About the Author**

William Burgwinkle is a Reader in Old French and Occitan at the University of Cambridge and a Fellow of King's College, Cambridge.

Nicholas Hammond is the author of several books and articles on seventeenth-century French literature. His books include *Playing with Truth: Language and the Human Condition in Pascal's Pensées* (Oxford University Press, 1994), *Creative Tensions: An Introduction to Seventeenth-Century French Literature* (Duckworth, 1997), *Fragmentary Voices: Memory and Education at Port-Royal* (Gunter Narr, 2004) and *Gossip, Sexuality and Scandal in France, 1610-1715* (Peter Lang, 2011). He is also the editor of *The Cambridge Companion to Pascal* (Cambridge University Press, 2003).

Emma Wilson is a Reader in contemporary French literature and film at the University of Cambridge.

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