

# Ableton Live 9: Create, Produce, Perform

*By Keith Robinson*

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## Ableton Live 9: Create, Produce, Perform By Keith Robinson

Learn how to create, produce, and perform your music at the next level by unlocking the power of Ableton Live 9. This book and web combination shows, if you get it right, exactly what Live can deliver.

Engineered to follow Live's non-linear music environment, the book looks and feels like the program. Its unique format utilizes the terms and creative features of Live – tabs, keys, pointers, and labels?to help you learn the littlest things that make the biggest difference.


Packed with professional insight, concepts, definitions, and hundreds of tips, tricks, and hidden features, author Keith Robinson covers the software's nuts and bolts, while never neglecting creative techniques for creating, producing, performing, – all the tools for making music on the fly.

The accompanying website contains bonus chapters, Live Sets and clips to sync and download.

Ableton Live 9...

- \* Features step-by-step tutorials, useful web-based media (Sets, Clips, Loops, and Samples) designed to perfect your techniques
- \* Identifies key concepts and definitions, and uncovers hidden features of Live 9
- \* Its unique graphic format, mirrors Live's structure, terms, and creative features, so you can get into a "Live frame of mind" as you read

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## **Editorial Review**

### About the Author

Keith Robinson is a composer, sound designer, audio engineer, and producer living in New York City. He is also a lecturer at The Clive Davis Institute of Recorded Music, New York University, specializing in Producing Music with Software & MIDI. Keith's music has been used in numerous commercials and multiple feature films. Currently, Keith serves as Vice President and developer for the sample library company Sample Logic LLC. His company's award-winning products are heavily used throughout music for film, TV, and the gaming world. Keith is a member of ASCAP and holds a Bachelors degree in Music Education & Trumpet Performance and a Master's degree in Music Technology: Scoring for Film and Multimedia from New York University.

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