



American Film: A History

By Jon Lewis

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Editorial Review

About the Author

Jon Lewis (Ph.D., 1983 UCLA) is a Professor in the English department at Oregon State University, where he has taught film and cultural studies since 1983. He has published five books: *The Road to Romance and Ruin: Teen Films and Youth Culture* (Routledge, 1992); *Whom God Wishes to Destroy . . . Francis Coppola and the New Hollywood* (Duke UP, 1995); *The New American Cinema* (Duke UP, 1998); *Hollywood v. Hard Core: How the Struggle over Censorship Saved the Modern Film Industry* (NYU Press, 2000); and *The End of Cinema as We Know It: American Film in the Nineties* (NYU Press, 2001). In the past two years, Professor Lewis has appeared in two theatrically released documentaries on film censorship: *Inside Deep Throat* (Fenton Baily, 2005) and *This Film is Not Yet Rated* (Kirby Dick, 2006). From 2002 to 2007, he was the Editor of *Cinema Journal*.

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