



Byzantine Art and Architecture: An Introduction

By Lyn Rodley

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This book provides a standard introduction to Byzantine art and architecture for the university student and for anyone seriously interested in the subject. It covers the whole Byzantine period from the fourth to the fourteenth century in a systematic manner, by period, dealing with material culture under main section headings (such as architecture, sculpture, monumental art, minor arts and manuscripts) for ease of reference. The text is illustrated by well over 300 maps, plans and halftones.

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Editorial Review

Review

'This is a most comprehensive and exemplary book ... Dr Rodley must be congratulated upon producing such an authoritative survey of a complex period, and in presenting it in terms which both the specialist and non-specialist will readily comprehend.' The Greek Gazette

From the Back Cover

The Byzantine empire began with the transformation of the Roman empire initiated by the official acceptance of Christianity and the establishment of Constantinople as the capital city. It ended with the fall of that city to the Ottoman Turks in 453. The art and architecture of the empire reflects its changing fortunes, the development of Christianity, and the cultural influences that affected it. This book offers a systematic introduction to the material culture of the Byzantine empire, from the fourth to the fourteenth centuries. It provides for the student or any other interested reader a compendium of material which is generally difficult of access: much of the writing on Byzantine art and architecture is not in English, and is published as articles in scholarly journals. The book sets out the subject in an accessible manner, describing and discussing by period the surviving material - and that which can be reconstructed from documentary sources - and exploring its social/historical context. The text is copiously illustrated by well over 300 halftones, plans and maps.

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