



Competition Panels and Diagrams: Construction and Design Manual

By Benjamin Hossbach, Christian Lehmhaus, Christine Eichelmann

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Architectural competitions act as a tool for enhancing a design and selecting planning partners. The quality of urban development, high-rise buildings and open spaces is thus sustainably improved. Nevertheless, this planning and awarding tool is repeatedly scrutinized. Twenty-five international projects from 2009 to 2015 presented in this volume shed light on design methods and techniques employed by internationally renowned architects. The collection is supplemented by explanations of technical and formal criteria regarding the presentation of competition entries and addresses expenditure issues in relation to prize money and architects' fees. This manual not only includes an essay on the history of architectural drawings submitted in competitions, but also presents theses and guest contributions by judges and entrants. These address the importance of competition designs in relation to panels and diagrams since these hold significant sway over the eventual outcome.

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Editorial Review

About the Author

Benjamin Hossbach, born 1966 in Darmstadt, Germany. In 1995 he completed his architecture degree at the TU Berlin. After having worked as an online editor of *Bauwelt* – Germany's leading architectural journal – and as a self-employed architect, in 1998 he founded the firm [phase eins]. Projektberatung + Wettbewerbsmanagement für Architektur und Städtebau (Project Consultancy + Competition Management for Architecture and Urban Development). He is also an author of numerous specialist publications on architectural competitions and a guest lecturer, incl. at the ETH Zürich, Harvard University and the TU Berlin.

Christian Lehmhaus, born 1963 in Bielefeld, Germany. In 1993 he completed his architecture degree at the TU Berlin. Since 2001, after having been employed as an architect, he has been Partner and Managing Director at [phase eins]. Projektberatung + Wettbewerbsmanagement für Architektur und Städtebau. He was also Professor of Project Management and Project Development at Bochum University of Applied Sciences.

Christine Eichelmann, born 1959 in Werneck, Germany. In 1986 she completed her architecture degree at the TU Berlin. Since 2008, after having been employed as an architect – incl. at Studio Libeskind (Berlin), OMA (London) and Karen van Lengen (New York) – and as a project manager, she has been General Manager and Chief Representative of [phase eins]. Projektberatung + Wettbewerbsmanagement für Architektur und Städtebau. She was also a research assistant at the TU Berlin and ran her own architectural practice from 1994 to 1997.

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