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By Katsuhiro Otomo

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The complete works of Katsuhiro Otomo, one of Japan's most celebrated manga artists, spanning his debut to the present. Otomo Katsuhiro is one of the most respected and influential Japanese artists/storytellers in the history of modern comics. He has also worked extensively in animation including his own, hugely successful adaptation of his epic manga, *Akira*, which is widely considered to be a pinnacle of the form—a work of astonishing power and visionary scope, with unsurpassed artistry. This book is a catalogue for his first major exhibition, *GENGA*, which included his original drawings from his debut to the present, held in Tokyo from April 9 to May 30, 2012. The book contains full-size illustrations of all the works featured in the exhibition, as well as preliminary sketches, production drawings, and the domestic advertising pieces that are rarely seen outside of Japan. The book also contains interviews and conversations with some of the most famous Japanese film directors and manga artists, such as Akira Kurosawa, Sogo Ishii, and more.

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Editorial Review

About the Author

Katsuhiro Otomo was born on April 14, 1954 in Miyagi, Japan. He made his debut as a manga artist in 1973 with Jusei. Otomo's creative practice extends to screenwriting and film direction, among which are animated film adaptations of his manga works Akira, Memories, and Steamboy. He was the recipient of the 4th Nihon SF Taisho for Domu by the Science Fiction and Fantasy Writers of Japan in 1983, the Kodansha Manga Award for Akira in 1984, and the Ordre des Arts et des Lettres, Chevalier by the government of France in 2005.

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