



The Concise Garland Encyclopedia of World Music

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"The *Concise Garland Encyclopedia of World Music* bears witness to a comprehensive rethinking of the history and historiography of world music...the publication of the *Concise Garland Encyclopedia of World Music* marks the beginning of a new age of ethnomusicology and world music in the twenty-first century." -- *From the foreword by Philip V. Bohlman, President of the Society of Ethnomusicology, 2005-2007, as well as author and editor of numerous books on world music*

The *Concise Garland Encyclopedia of World Music* is an adaptation of the Dartmouth Medal winning *Garland Encyclopedia of World Music*, with contributions by the leading scholars in ethnomusicology marking the first half-century of the discipline's modern history. The new *Concise* edition will appeal to a more general audience, including libraries, high-school classrooms or the personal collections of world music enthusiasts. Comprised of two volumes, the *Concise Garland* adopts the geographic approach of the original ten-volume set. Each section begins with an introduction that covers the region's broad culture and music. Articles describe the unifying aspects of a region's music, especially its instruments, genres, or theories, and are followed by several essays devoted to a region's individual music cultures. Two audio CDs offer musical examples from regions around the world.

Whether you are new to the study of world music, an avid concert-goer, a musician, or already well-versed in ethnomusicology, you will want to consult the *Concise Garland Encyclopedia of World Music* for quick, reliable and enjoyable reference.

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Review

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