



The Outstretched Shadow: The Obsidian Trilogy: Book One (The Obsidian Mountain Trilogy)

By Mercedes Lackey, James Mallory

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The Outstretched Shadow, the first book in The Obsidian Trilogy from Mercedes Lackey and James Mallory

Kellen Tavadon, son of the Arch-Mage Lycaelon, thought he knew the way the world worked. His father, leading the wise and benevolent Council of Mages, protected and guided the citizens of the Golden City of the Bells. Young Mages in training--all men, for women were unfit to practice magic--memorized the intricate details of High Magic and aspired to seats on the council.

Then he found the forbidden Books of Wild Magic--or did they find him? The three slim volumes woke Kellen to the wide world outside the City's isolating walls. Their Magic was not dead, strangled by rules and regulations. It felt like a living thing, guided by the hearts and minds of those who practiced it and benefited from it.

Questioning everything he has known, Kellen discovers too many of the City's dark secrets. Banished, with the Outlaw Hunt on his heels, Kellen invokes Wild Magic--and finds himself running for his life with a unicorn at his side.

Kellen's life changes almost faster than he can understand or accept. Rescued by a unicorn, healed by a female Wild Mage who knows more about Kellen than anyone outside the City should, meeting Elven royalty and Elven warriors, and plunged into a world where the magical beings he has learned about as abstract concepts are flesh and blood creatures-Kellen both revels in and fears his new freedom.

Especially once he learns about Demons. He'd always thought they were another abstract concept-a stand-in for ultimate evil. But if centaurs and dryads are real, then Demons surely are as well. And the one thing all the Mages of the City agreed on was that practicing Wild Magic corrupted a Mage. Turned him into a Demon. Would that be Kellen's fate?

Deep in Obsidian Mountain, the Demons are waiting. Since their defeat in the last great War, they've been biding their time, sowing the seeds of distrust and discontent between their human and Elven enemies. Very soon now, when the Demons rise to make war, there will be no alliance between High and Wild Magic to stand against them. And all the world will belong to the Endarkened.

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Editorial Review

From Publishers Weekly

In the captivating world conjured by veteran Lackey (Exile's Honor) and classical scholar Mallory (Merlin: The Old Magic) in this first of a high fantasy trilogy, there are three types of magic, each of which has its own rules, limits and variables. But it is the Wild Magic-anathema to Armethalieh, "the Golden City of the Bells," and considered by its residents to be heresy and truly evil-that has the most unusual aspects, for its practitioners must bargain for what they need and pay an often high price for power. Kellen Tavaddon, son of Arch-Mage Lycaelon of Armethalieh, has been raised (indoctrinated, actually) to believe that High Magick is the only true magic and that his father and the Council of Mages have the final word. But Kellen isn't so sure. He's always been a bit suspicious of the council's tight control over the city. One day, while playing hooky from his lessons in magery, Kellen finds a set of books about Wild Magic. He knows he shouldn't touch them. To open the books and read them is to court a death sentence, no matter if your father is the Arch-Mage. But Kellen can't resist. And thus, after a bit of a slow start, Kellen sets down a road he never expected to take, on a journey of dire importance to both humans and nonhumans (the latter including elves, unicorns and other enchanting creatures). The narrative speeds to the end, avoiding a jarring halt while leaving the reader satisfied and wanting to know more.

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From [Booklist](#)

Bored to tears with the predictability of his life, Kellen has only more of the same to look forward to. As the son of the City's ruling archmage, he is high born and mage trained, intended one day to take his place in the City's governing body of magicians, who protect and shepherd its citizens by means of the very structured, closely held secrets of High Magick. Things change drastically for Kellen, though, when he discovers three volumes of forbidden magic in a used-book stall. Forbidden equals old, equals wild, magic, you see, and once Kellen realizes there is a world full of wonders, diversity, and people who think and live differently, he cannot return to the oppressive sameness of City life. When he refuses to give up the books, his father banishes him forever from the City and to a horrific death prearranged by the mages. The Wild Magic has another agenda for him, however, involving an acerbic unicorn and a woman--heavens!--to learn the Wild (but not sex) Magic from. Delightful. *Paula Luedtke*

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Review

"Lackey has two great strengths as a writer: her ability to tell an exciting story and to create sympathetic characters who inspire effortless identification. Lackey is one of the best storytellers in the field." *?Locus*

"Lackey shows a sure touch with the wonder and adventure that characterize the best fantasy writers." *?Romantic Times*

"An accomplished retelling of the beginning of the Arthurian legend. A good choice for large fantasy collections." *?Library Journal on Mallory's Merlin: The Old Magic*

Users Review

From reader reviews:

Rodney Mitchell:

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Melvin Wilhelm:

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Samuel Gorman:

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Wendy Cort:

Playing with family inside a park, coming to see the coastal world or hanging out with good friends is thing that usually you have done when you have spare time, then why you don't try matter that really opposite from that. A single activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition info. Even you love The Outstretched Shadow: The Obsidian Trilogy: Book One (The Obsidian Mountain Trilogy), you can enjoy both. It is fine combination right, you still would like to miss it? What kind of hang type is it? Oh can happen its mind hangout fellas. What? Still don't have it, oh come on its known as reading friends.

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