



Athenian Red Figure Vases: The Classical Period (World of Art)

By John Boardman

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Editorial Review

From the Back Cover

This volume is the successor to Athenian Red Figure vases: The Archaic period and it carries the survey of Athenian decorated pottery down to the time when painters finally abandoned the red figure technique, during the second half of the fourth century BC.

About the Author

John Boardman, Lincoln Professor Emeritus of Classical Archaeology and Art at Oxford University, has written widely on the art and archaeology of ancient Greece. His previous books include The Greeks Overseas, The History of Greek Vases, The World of Ancient Art, and others.

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