



Producing the Musical: A Guide for School, College, and Community Theatres

By Haller Laughlin, Randy Wheeler

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Review

"Expressing the differences between production of musicals and other theater forms, this book offers a step-by-step consideration from choosing the musical through final rehearsals. ... The presentation presupposes no experience and is openly encouraging. Of particular value is a section classifying standard musicals with a judicious evaluation, suggested audience, and the controlling agency. ...there is an illuminating glossary and a most helpful state-by-state directory of production sources.... The best book of its kind for the inexperienced producer or director of nonprofessional theater, this is a most welcomed addition to both personal and library shelves. [Laughlin and Wheeler's] book is also an excellent auxiliary text for the beginning directing class. High-school, lower-division undergraduate, and public libraries."-Choice

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