



Terrorist Transgressions: Gender and the Visual Culture of the Terrorist (International Library of Cultural Studies)

By Sue Malvern, Gabriel Kourreas

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Terrorism has a variety of contexts, histories and forms which have all been the focus of intense scrutiny in recent years, whilst cultural representations of the terrorist have received much less attention, which is odd when we consider that terrorism by its very nature is spectacle. This book explores how the terrorist is represented and the processes through which they have subsumed so many popular cultural myths. It discusses how a terrorist's capacity for destruction can be linked to their appropriation or rejection of gender stereotypes and includes essays on masculinities in post-conflict Northern Ireland, gendered insurgency, the colonial state of exception, Oedipal rivalries, the German Red Army Faction, masculinity in Fox television saga 24 and Anders Behring Breivik's sartorial code. In addition to essays that debate the broad imagery that surrounds terrorism's visual cultures it includes pages by artists who question the role of censorship and the physiognomy of evil.

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About the Author

Sue Malvern is Senior Lecturer in History of Art, University of Reading, UK.

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