



The Art of the Short Story

By Wendy Martin

[Download now](#)

[Read Online](#) 

The Art of the Short Story By Wendy Martin

This historically arranged anthology of short fiction by top American and international writers provides a comprehensive collection of both the classic stories as well as the most effective, relevant, and engaging modern and contemporary short stories. Through four distinct historical units, the author looks at the development of the short story as a genre. The historical introductions and visual spreads that begin each unit help instructors and students place the stories they read in a broader context. In addition to delineating the history and future of the short story, the anthology provides a comprehensive collection of classical and traditional stories and demonstrates the liveliness, flexibility, and dynamic nature of the genre. This dual focus grounds students in the tradition of the short story genre and gives them an appreciation for its contemporary context. Unlike many introductions to short fiction, this anthology includes a strong representation of newer works by international and American writers.

 [Download The Art of the Short Story ...pdf](#)

 [Read Online The Art of the Short Story ...pdf](#)

The Art of the Short Story

By Wendy Martin

The Art of the Short Story By Wendy Martin

This historically arranged anthology of short fiction by top American and international writers provides a comprehensive collection of both the classic stories as well as the most effective, relevant, and engaging modern and contemporary short stories. Through four distinct historical units, the author looks at the development of the short story as a genre. The historical introductions and visual spreads that begin each unit help instructors and students place the stories they read in a broader context. In addition to delineating the history and future of the short story, the anthology provides a comprehensive collection of classical and traditional stories and demonstrates the liveliness, flexibility, and dynamic nature of the genre. This dual focus grounds students in the tradition of the short story genre and gives them an appreciation for its contemporary context. Unlike many introductions to short fiction, this anthology includes a strong representation of newer works by international and American writers.

The Art of the Short Story By Wendy Martin Bibliography

- Sales Rank: #233018 in Books
- Brand: Brand: Cengage Learning
- Published on: 2005-07-27
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x 6.25" w x 1.50" l, 2.96 pounds
- Binding: Paperback
- 1712 pages

 [Download The Art of the Short Story ...pdf](#)

 [Read Online The Art of the Short Story ...pdf](#)

Editorial Review

Review

I. Stories Precursors to the Short Story Aesop (c. 620E-560 B.C.): "The Fox and the Grapes," "The Town Mouse and the Country Mouse" The Old Testament, King James Version: "The Creation of the World" Chuang Tzu (c. 369-268 B.C.): "A Butterfly's Dream," From "Discussion on Making All Things Equal" Geoffrey Chaucer (c.1342-1400): "The Wife of Bath's Tale" Marie de France (c. 1150): "Guigemar" Jakob and Wilhelm Grimm (1785-1863); (1786-1859): "Godfather Death" Delia Oshogay (Traditional): "Oshikikwe's Baby" Plato (c. 427-347 B.C.): "The Parable of the Cave" The Nineteenth-Century Short Story (1800-1899) Emilia Pardo Bazan (1851-1921): "The Heartlover" Ambrose Bierce (1842- c.1914): "An Occurrence at Owl Creek Bridge," Related Critical Essay: Roy Morris Junior, from Ambrose Bierce: *Alone in Bad Company* Anton Chekhov (1860-1904): "The Darling," "The Lady with the Dog" Stephen Crane (1871-1900): "The Open Boat" Fyodor Dostoevsky (1821-1881): "The Dream of a Ridiculous Man" Arthur Conan Doyle (1859-1930): "A Scandal in Bohemia" Nikolai Gogol (1809-1852): "The Overcoat" Nathaniel Hawthorne (1804-1864): "Rappaccini's Daughter," "Young Goodman Brown," Related Critical Essay: Edgar Allan Poe, "Hawthorne's Twice-Told Tales" Washington Irving (1783-1859): "Rip Van Winkle" Henry James (1843-1916): Daisy Miller, "The Real Thing," Related Essay: Henry James, "The Art of Fiction" Sarah Orne Jewett (1849-1909): "A White Heron" Guy de Maupassant (1850-1893): "The Necklace" Herman Melville (1819-1891): "Bartleby, the Scrivener," Related Critical Essay: Elizabeth Hardwick, "Bartleby in Manhattan" Edgar Allan Poe (1809-1849): "The Cask of Amontillado," "The Purloined Letter" Mary Shelley (1797-1851): "The Mortal Immortal" Leo Tolstoy (1828-1910): "The Death of Ivan Ilyich" Mark Twain (1835-1910): "Jim Baker's Blue Jay Yarn," "The Celebrated Jumping Frog of Calaveras County," "War Prayer" Oscar Wilde (1854-1900): "Lord Arthur Saville's Crime" Nineteenth-Century Cluster: Domestic Fictions Kate Chopin (1851-1904): "Desiree's Baby," "The Story of an Hour" Mary Wilkins Freeman (1852-1930): "A New England Nun," "The Revolt of 'Mother'" Charlotte Perkins Gilman (1860-1935): "The Yellow Wallpaper" Martha J. Cutter: "Frontiers of Language: Engendering Discourse in "The Revolt of 'Mother'" Sandra M. Gilbert and Susan Gubar: From *The Madwoman in the Attic* Leah Blatt Glasser: From *In a Closet Hidden: The Life and Work of Mary E. Wilkins Freeman* The Modern Short Story (1900-1969) Chinua Achebe (1930-): "Dead Men's Path," Related Critical Essay: Chinua Achebe, "The Novelist as Teacher" Sherwood Anderson (1876-1941): "The Triumph of the Egg" James Baldwin (1924-1987): "Sonny's Blues," Related Critical Essay: Pancho Savery, "Baldwin, Bebop, and Sonny's Blues" Jorge Luis Borges (1899-1986): "Emma Zunz" Albert Camus (1913-1960): "The Guest" Willa Cather (1873-1947): "Paul's Case," Related Critical Essay: Sharon O'Brien, from Willa Cather: *The Emerging Voice* John Cheever (1912-1982): "The Enormous Radio," "The Swimmer" Colette (1873-1954): "The Other Wife" Haroldo Conti (1925-): "Lost" Julio Cortazar (1914-1984): "Continuity of Parks" Ralph Ellison (1914-1994): "Battle Royal" William Faulkner (1897-1962): "A Rose for Emily," Related Critical Essay: Judith Fetterley, "A Rose for 'A Rose for Emily'" F. Scott Fitzgerald (1896-1940): "Babylon Revisited" Ernest Hemingway (1899-1961): "Hills Like White Elephants," Interview: Ernest Hemingway, Interviewed by George Plimpton Shirley Jackson (1919-1965): "The Lottery," Related Critical Essay: Shirley Jackson, "Biography of a Story" James Joyce (1882-1941): "Araby," Franz Kafka (1883-1924): "A Hunger Artist" D. H. Lawrence (1885-1930): "The Rocking-Horse Winner" Doris Lessing (1919-): "To Room Nineteen" Clarice Lispector (1925?-1977): "The Smallest Woman in the World" Jack London (1876-1916): "To Build a Fire" Bernard Malamud (1914-1986): "The Magic Barrel" Katherine Mansfield (1888-1923): "The Garden Party" Yukio Mishima (1925-1970): "Patriotism" Flannery O'Connor (1925-1964): "Good Country People," "A Good Man Is Hard to Find," Related Essay: Flannery O'Connor, "Writing Short Stories" Frank O'Connor (1903-1966): "Guests of the Nation" Tillie Olsen (c. 1912-): "I Stand Here Ironing" Anna Maria Ortese (1914-1998): "A Pair of Glasses" Dorothy Parker (1893-1967): "Big Blonde" Luigi Pirandello (1876-1936):

"The Jar" Katherine Anne Porter (1890-1980): "Theft" Jean-Paul Sartre (1905-1980): "The Room" Delmore Schwartz (1913-1966): "In Dreams Begin Responsibilities" John Steinbeck (1902-1968): "The Chrysanthemums" John Updike (1932-): "A & P," "Separating" Luisa Valenzuela (1938-): "A Famile for Clotilde," Interview: Luisa Valenzuela, Interviewed by Marie-Lise Gazarian Gautier Eudora Welty (1909-2001): "Why I Live at the P.O." Edith Wharton (1862-1937): "Roman Fever," Related Critical Essay: Dale M. Bauer, "Edith Wharton's 'Roman Fever': A Rune of History" E. B. White (1899-1985): "The Second Tree from the Corner" Richard Wright (1908-1960): "The Man Who Was Almost a Man" Modern Cluster: The Harlem Renaissance Arna Bontemps (1902-1973): "A Summer Tragedy" Langston Hughes (1902-1967): "Cora Unashamed" Zora Neale Hurston (c.1901-1960): "Drenched in Light," "Sweat" Dorothy West (1907-1998): "The Typewriter" Langston Hughes: "When the Negro Was in Vogue," "Harlem Literati," "Downtown" David Kuperman: "Dying: The Shape of Victory in 'A Summer Tragedy'" The Contemporary Short Story (1970-Present) Isabel Allende (1942-): "And of Clay Are We Created," Interview: Isabel Allende, Interviewed by Farhart Iftekharuddin Margaret Atwood (1939-): "Happy Endings," Related Critical Essay: Margaret Atwood, "Reading Blind" Toni Cade Bambara (1939-1995): "The Lesson" T. C. Boyle (1948-): "Sinking House" Kate Braverman (1950-): "Hour of the Fathers" Robert Olen Butler (1945-): "A Good Scent from a Strange Mountain" Ethan Canin (1960-): "Emperor of the Air" Raymond Carver (1938-1988): "Cathedral," "A Small, Good Thing," Related Essay: Raymond Carver, "On Writing" Sandra Cisneros (1954-): "Barbie-Q" Peter Ho Davies (1966-): "What You Know" Louise Erdrich (1954-): "American Horse," "The Red Convertible," "The Shawl," Interview: Louise Erdrich, Interviewed by Robert Spillman Richard Ford (1944-): "Rock Springs," Interview: Richard Ford, Interviewed by Ned Stuckey-French Mary Gaitskill (1954-): "Tiny Smiling Daddy" Gabriel Garcia Marquez (1928-): "I Only Came to Use the Phone," "A Very Old Man with Enormous Wings" Alan Gurganus (1947-): "He's at the Office" Patricia Henley (1947-): "The Secret of Cartwheels" Gish Jen (1956-): "In the American Society" Le Minh Khue (1949-): "The Distant Stars," Related Critical Essay: Dana Sachs, "Small Tragedies and Distant Stars: Le Minh Khue's Language of Lost Ideals" Jamaica Kincaid (1949-): "Wingless" Jhumpa Lahiri (1967-): "A Temporary Matter," Related Essay: Jhumpa Lahiri, "The Author of Interpreter of Maladies Interprets Herself" Andrew Lam (1964-): "Show and Tell" Ursula K. LeGuin (1929-): "The Ones Who Walk Away From Omelas" David Leavitt (1961-): "Houses" Bobbie Ann Mason (1940-): "Shiloh" Toni Morrison (1931-): "Recitatif" Alice Munro (1931-): "Floating Bridge," Related Essay: Alice Munro, "What is Real?" R. K. Narayan (1906-2001): "House Opposite" Joyce Carol Oates (1938-): "How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again," "Where Are You Going, Where Have You Been?" Related Essay: Joyce Carol Oates, "Beginnings: The Origins and Art of the Short Story" Tim O'Brien (1946-): "Sweetheart of the Song Tra Bong," "The Things They Carried," Related Critical Essay: Katherine Kinney, from Friendly Fire Z Z Packer (1973-): "Brownies," "Drinking Coffee Elsewhere" Grace Paley (1922-): "A Conversation with My Father" Philip Roth (1933-): "Defender of the Faith" Akhil Sharma (1971-): "If You Sing Like That for Me" Leslie Marmon Silko (1948-): "Yellow Woman," Interview: Leslie Marmon Silko, Interviewed by Florence Boos Helena Maria Viramontes (1954-): "The Moths" Alice Walker (1944-): "Everyday Use," Related Critical Essay: Sam Whitsett, "In Spite of It All: A Reading of Alice Walker's 'Everyday Use'" Tobias Wolff (1945-): "Bullet in the Brain" Monica Wood (1953-): "Disappearing" Contemporary Cluster: Postcolonial Literature Ama Ata Aidoo (1942-): "The Message" Peter Carey (1943-): "Do You Love Me?" Hanif Kureishi (1954-): "My Son the Fanatic" Salman Rushdie (1947-): "Good Advice is Rarer than Rubies" John McLeod: "From 'Commonwealth' to 'Postcolonial'" Anne McClintock: "The Angel of Progress: Pitfalls of the Term 'Postcolonialism'" II. Reading, Writing, Discussing Reading: The Critical Essays Elizabeth Abel: "Black Writing, White Reading: Race and the Politics of Feminist Interpretation" Chinua Achebe: "The Novelist as Teacher" Margaret Atwood: "Reading Blind" Dale M. Bauer: "Edith Wharton's 'Roman Fever': A Rune of History" Steven Carter: "Tolstoy's 'The Death of Ivan Ilyich'" Judith Fetterley: "A Rose for 'A Rose for Emily'" Elizabeth Hardwick: "Bartleby in Manhattan" Shirley Jackson: "Biography of a Story" Roy Morris Junior: From Ambrose Bierce: Alone in Bad Company Katherine Kinney: From Friendly Fire Sharon O'Brien: From Willa

Cather: The Emerging Voice Edgar Allan Poe: "Hawthorne's Twice-Told Tales" Dana Sachs: "Small Tragedies and Distant Stars: Le Minh Khue's Language of Lost Ideals" Pancho Savery: "Baldwin, Bebop, and Sonny's Blues" Sam Whitsett: "In Spite of it All: A Reading of Alice Walker's 'Everyday Use'" Writing: Crafting the Short Story Raymond Carver: "On Writing" Henry James: "The Art of Fiction" Jhumpa Lahiri: "The Author of Interpreter of Maladies Interprets Herself" Alice Munro: "What is Real?" Flannery O'Connor: "Writing Short Stories" Joyce Carol Oates: "Beginnings: The Origins and Art of the Short Story" Discussing: Writers Talk About Their Work Isabel Allende: Interviewed by Farhart Iftekharuddin Ernest Hemingway: Interviewed by George Plimpton Louise Erdrich: Interviewed by Robert Spillman Richard Ford: Interviewed by Ned Stuckey-French David Wong Louie: Interviewed by Stacey Yukari Hirose Leslie Marmon Silko: Interviewed by Florence Boos Luisa Valenzuela: Interviewed by Marie-Lise Gazarian Gautier III. Appendices I. Glossary of Literary Terms II. MLA Documentation III. Film Bibliography IV. Chronological Table of Contents V. Thematic Table of Contents

About the Author

Wendy Martin (Ph.D., University of California, Davis) is professor of English at Claremont Graduate University, where she has taught since 1987. She is a member of THE HEATH ANTHOLOGY OF AMERICAN LITERATURE Editorial Board.

Users Review

From reader reviews:

Shannon Harvey:

Nowadays reading books become more than want or need but also turn into a life style. This reading addiction give you lot of advantages. The huge benefits you got of course the knowledge even the information inside the book which improve your knowledge and information. The information you get based on what kind of e-book you read, if you want get more knowledge just go with education books but if you want feel happy read one using theme for entertaining like comic or novel. Often the The Art of the Short Story is kind of publication which is giving the reader unpredictable experience.

Darren Meekins:

Information is provisions for folks to get better life, information today can get by anyone from everywhere. The information can be a know-how or any news even a problem. What people must be consider whenever those information which is in the former life are challenging to be find than now could be taking seriously which one is appropriate to believe or which one the resource are convinced. If you obtain the unstable resource then you understand it as your main information it will have huge disadvantage for you. All those possibilities will not happen throughout you if you take The Art of the Short Story as your daily resource information.

Walter Godinez:

Your reading sixth sense will not betray anyone, why because this The Art of the Short Story guide written by well-known writer who really knows well how to make book that could be understand by anyone who have read the book. Written within good manner for you, still dripping wet every ideas and composing skill only for eliminate your own hunger then you still question The Art of the Short Story as good book not

simply by the cover but also with the content. This is one guide that can break don't judge book by its deal with, so do you still needing a different sixth sense to pick this particular!? Oh come on your examining sixth sense already said so why you have to listening to a different sixth sense.

Thomas Obrien:

As we know that book is significant thing to add our expertise for everything. By a guide we can know everything we wish. A book is a list of written, printed, illustrated as well as blank sheet. Every year was exactly added. This guide The Art of the Short Story was filled about science. Spend your time to add your knowledge about your technology competence. Some people has several feel when they reading some sort of book. If you know how big benefit from a book, you can truly feel enjoy to read a reserve. In the modern era like at this point, many ways to get book which you wanted.

Download and Read Online The Art of the Short Story By Wendy Martin #A0P1H7L65SN

Read The Art of the Short Story By Wendy Martin for online ebook

The Art of the Short Story By Wendy Martin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Art of the Short Story By Wendy Martin books to read online.

Online The Art of the Short Story By Wendy Martin ebook PDF download

The Art of the Short Story By Wendy Martin Doc

The Art of the Short Story By Wendy Martin MobiPocket

The Art of the Short Story By Wendy Martin EPub

A0P1H7L65SN: The Art of the Short Story By Wendy Martin