



The Art of the Short Story

By Wendy Martin

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This historically arranged anthology of short fiction by top American and international writers provides a comprehensive collection of both the classic stories as well as the most effective, relevant, and engaging modern and contemporary short stories. Through four distinct historical units, the author looks at the development of the short story as a genre. The historical introductions and visual spreads that begin each unit help instructors and students place the stories they read in a broader context. In addition to delineating the history and future of the short story, the anthology provides a comprehensive collection of classical and traditional stories and demonstrates the liveliness, flexibility, and dynamic nature of the genre. This dual focus grounds students in the tradition of the short story genre and gives them an appreciation for its contemporary context. Unlike many introductions to short fiction, this anthology includes a strong representation of newer works by international and American writers.

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Editorial Review

Review

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Cather: The Emerging Voice Edgar Allan Poe: "Hawthorne's Twice-Told Tales" Dana Sachs: "Small Tragedies and Distant Stars: Le Minh Khue's Language of Lost Ideals" Pancho Savery: "Baldwin, Bebop, and Sonny's Blues" Sam Whittsett: "In Spite of it All: A Reading of Alice Walker's 'Everyday Use'" Writing: Crafting the Short Story Raymond Carver: "On Writing" Henry James: "The Art of Fiction" Jhumpa Lahiri: "The Author of Interpreter of Maladies Interprets Herself" Alice Munro: "What is Real?" Flannery O'Connor: "Writing Short Stories" Joyce Carol Oates: "Beginnings: The Origins and Art of the Short Story" Discussing: Writers Talk About Their Work Isabel Allende: Interviewed by Farhart Iftekharuddin Ernest Hemingway: Interviewed by George Plimpton Louise Erdrich: Interviewed by Robert Spillman Richard Ford: Interviewed by Ned Stuckey-French David Wong Louie: Interviewed by Stacey Yukari Hirose Leslie Marmon Silko: Interviewed by Florence Boos Luisa Valenzuela: Interviewed by Marie-Lise Gazarian Gautier III. Appendices I. Glossary of Literary Terms II. MLA Documentation III. Film Bibliography IV. Chronological Table of Contents V. Thematic Table of Contents

About the Author

Wendy Martin (Ph.D., University of California, Davis) is professor of English at Claremont Graduate University, where she has taught since 1987. She is a member of THE HEATH ANTHOLOGY OF AMERICAN LITERATURE Editorial Board.

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