



Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism)

By Peter Heymans

Download now

Read Online →

Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans

The scientific, political, and industrial revolutions of the Romantic period transformed the status of humans and redefined the concept of species. This book examines literary representations of human and non-human animality in British Romanticism. The book's novel approach focuses on the role of aesthetic taste in the Romantic understanding of the animal. Concentrating on the discourses of the sublime, the beautiful, and the ugly, Heymans argues that the Romantics' aesthetic views of animality influenced—and were influenced by—their moral, scientific, political, and theological judgment. The study reveals how feelings of environmental alienation and disgust played a positive moral role in animal rights poetry, why ugliness presented such a major problem for Romantic-period scientists and theologians, and how, in political writings, the violent yet awe-inspiring power of exotic species came to symbolize the beauty and terror of the French Revolution.

Linking the works of Wordsworth, Blake, Coleridge, Byron, the Shelleys, Erasmus Darwin, and William Paley to the theories of Immanuel Kant and Edmund Burke, this book brings an original perspective to the fields of ecocriticism, animal studies, and literature and science studies.

↓ [Download Animality in British Romanticism: The Aesthetics o ...pdf](#)

📄 [Read Online Animality in British Romanticism: The Aesthetics ...pdf](#)

Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism)

By Peter Heymans

Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans

The scientific, political, and industrial revolutions of the Romantic period transformed the status of humans and redefined the concept of species. This book examines literary representations of human and non-human animality in British Romanticism. The book's novel approach focuses on the role of aesthetic taste in the Romantic understanding of the animal. Concentrating on the discourses of the sublime, the beautiful, and the ugly, Heymans argues that the Romantics' aesthetic views of animality influenced—and were influenced by—their moral, scientific, political, and theological judgment. The study reveals how feelings of environmental alienation and disgust played a positive moral role in animal rights poetry, why ugliness presented such a major problem for Romantic-period scientists and theologians, and how, in political writings, the violent yet awe-inspiring power of exotic species came to symbolize the beauty and terror of the French Revolution.

Linking the works of Wordsworth, Blake, Coleridge, Byron, the Shelleys, Erasmus Darwin, and William Paley to the theories of Immanuel Kant and Edmund Burke, this book brings an original perspective to the fields of ecocriticism, animal studies, and literature and science studies.

Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans **Bibliography**

- Sales Rank: #7616979 in Books
- Published on: 2012-04-25
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .56" w x 5.98" l, 1.00 pounds
- Binding: Hardcover
- 234 pages

 [Download Animality in British Romanticism: The Aesthetics o ...pdf](#)

 [Read Online Animality in British Romanticism: The Aesthetics ...pdf](#)

Download and Read Free Online *Animality in British Romanticism: The Aesthetics of Species* (Routledge Studies in Romanticism) By Peter Heymans

Editorial Review

Review

"Peter Heymans' *Animality in British Romanticism: The Aesthetics of Species* is densely written and theorised, exploring and arguing its subject matter minutely. [Its] focus on the aesthetic representation of non-human animals, and the detailing of the complex interaction between aesthetics, ideology and biology is scholarly and impressive." - Catherine Parry, *Green Letters: Studies in Ecocriticism*

About the Author

Peter Heymans is a Research Affiliate at the Vrije Universiteit Brussel, Belgium.

Users Review

From reader reviews:

Claudia Weidner:

As people who live in the actual modest era should be upgrade about what going on or details even knowledge to make these keep up with the era which can be always change and make progress. Some of you maybe can update themselves by reading through books. It is a good choice for you personally but the problems coming to an individual is you don't know which you should start with. This *Animality in British Romanticism: The Aesthetics of Species* (Routledge Studies in Romanticism) is our recommendation to cause you to keep up with the world. Why, since this book serves what you want and need in this era.

Gerri Pettit:

Do you among people who can't read satisfying if the sentence chained inside the straightway, hold on guys this aren't like that. This *Animality in British Romanticism: The Aesthetics of Species* (Routledge Studies in Romanticism) book is readable by means of you who hate those perfect word style. You will find the details here are arrange for enjoyable reading through experience without leaving possibly decrease the knowledge that want to deliver to you. The writer connected with *Animality in British Romanticism: The Aesthetics of Species* (Routledge Studies in Romanticism) content conveys prospect easily to understand by lots of people. The printed and e-book are not different in the information but it just different in the form of it. So , do you nonetheless thinking *Animality in British Romanticism: The Aesthetics of Species* (Routledge Studies in Romanticism) is not loveable to be your top listing reading book?

Edward White:

Reading a book tends to be new life style in this era globalization. With looking at you can get a lot of information that can give you benefit in your life. With book everyone in this world may share their idea. Publications can also inspire a lot of people. A lot of author can inspire their particular reader with their story or their experience. Not only the storyline that share in the ebooks. But also they write about advantage about

something that you need example of this. How to get the good score toefl, or how to teach your young ones, there are many kinds of book which exist now. The authors on earth always try to improve their skill in writing, they also doing some investigation before they write on their book. One of them is this Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism).

Marlene Clabaugh:

Guide is one of source of knowledge. We can add our information from it. Not only for students and also native or citizen require book to know the revise information of year in order to year. As we know those ebooks have many advantages. Beside all of us add our knowledge, may also bring us to around the world. By the book Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) we can acquire more advantage. Don't you to be creative people? To become creative person must like to read a book. Merely choose the best book that appropriate with your aim. Don't become doubt to change your life by this book Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism). You can more inviting than now.

Download and Read Online Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans #VK05IQMX21T

Read Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans for online ebook

Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans books to read online.

Online Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans ebook PDF download

Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans Doc

Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans Mobipocket

Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans EPub

VK05IQMX21T: Animality in British Romanticism: The Aesthetics of Species (Routledge Studies in Romanticism) By Peter Heymans