



Glass: From Sasanian Antecedents to European Imitations (Nasser D Khalili Collection of Islamic Art)

By Sidney M. Goldstein

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Catalogue of more than 300 examples of pre-Islamic and Islamic glass objects that are held in the Khalili Collection. The objects are grouped according to techniques of manufacture and decoration, and chronologically; the catalogue illustrating the development of glass making technology from its Byzantine and Sasanian beginnings into the nineteenth and twentieth centuries when European makers found new inspiration in Islamic forms. Mould formed glass and vessels with applied decoration, especially enamelling are well represented in the collection, and those with carved decoration are outstanding.

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About the Author

Sydney M. Goldstein is Curator of Ancient and Islamic Art, The St. Louis Art Museum.

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