



Japan-ness in Architecture

By Arata Isozaki

Download now

Read Online ➔

Japan-ness in Architecture By Arata Isozaki

Japanese architect Arata Isozaki sees buildings not as dead objects but as events that encompass the social and historical context -- not to be defined forever by their "everlasting materiality" but as texts to be interpreted and reread continually. In *Japan-ness in Architecture*, he identifies what is essentially Japanese in architecture from the seventh to the twentieth century. In the opening essay, Isozaki analyzes the struggles of modern Japanese architects, including himself, to create something uniquely Japanese out of modernity. He then circles back in history to find what he calls Japan-ness in the seventh-century Ise shrine, reconstruction of the twelfth-century Todai-ji Temple, and the seventeenth-century Katsura Imperial Villa. He finds the periodic ritual relocation of Ise's precincts a counter to the West's concept of architectural permanence, and the repetition of the ritual an alternative to modernity's anxious quest for origins. He traces the "constructive power" of the Todai-ji Temple to the vision of the director of its reconstruction, the monk Chogen, whose imaginative power he sees as corresponding to the revolutionary turmoil of the times. The Katsura Imperial Villa, with its chimerical spaces, achieved its own Japan-ness as it reinvented the traditional shoin style. And yet, writes Isozaki, what others consider to be the Japanese aesthetic is often the opposite of that essential Japan-ness born in moments of historic self-definition; the purified stylization -- what Isozaki calls "Japanesquization" -- lacks the energy of cultural transformation and reflects an island retrenchment in response to the pressure of other cultures. Combining historical survey, critical analysis, theoretical reflection, and autobiographical account, these essays, written over a period of twenty years, demonstrate Isozaki's standing as one of the world's leading architects and preeminent architectural thinkers.

↓ [Download Japan-ness in Architecture ...pdf](#)

📖 [Read Online Japan-ness in Architecture ...pdf](#)

Japan-ness in Architecture

By Arata Isozaki

Japan-ness in Architecture By Arata Isozaki

Japanese architect Arata Isozaki sees buildings not as dead objects but as events that encompass the social and historical context -- not to be defined forever by their "everlasting materiality" but as texts to be interpreted and reread continually. In *Japan-ness in Architecture*, he identifies what is essentially Japanese in architecture from the seventh to the twentieth century. In the opening essay, Isozaki analyzes the struggles of modern Japanese architects, including himself, to create something uniquely Japanese out of modernity. He then circles back in history to find what he calls Japan-ness in the seventh-century Ise shrine, reconstruction of the twelfth-century Todai-ji Temple, and the seventeenth-century Katsura Imperial Villa. He finds the periodic ritual relocation of Ise's precincts a counter to the West's concept of architectural permanence, and the repetition of the ritual an alternative to modernity's anxious quest for origins. He traces the "constructive power" of the Todai-ji Temple to the vision of the director of its reconstruction, the monk Chogen, whose imaginative power he sees as corresponding to the revolutionary turmoil of the times. The Katsura Imperial Villa, with its chimerical spaces, achieved its own Japan-ness as it reinvented the traditional shoin style. And yet, writes Isozaki, what others consider to be the Japanese aesthetic is often the opposite of that essential Japan-ness born in moments of historic self-definition; the purified stylization -- what Isozaki calls "Japanesquization" -- lacks the energy of cultural transformation and reflects an island retrenchment in response to the pressure of other cultures. Combining historical survey, critical analysis, theoretical reflection, and autobiographical account, these essays, written over a period of twenty years, demonstrate Isozaki's standing as one of the world's leading architects and preeminent architectural thinkers.

Japan-ness in Architecture By Arata Isozaki Bibliography

- Sales Rank: #2734773 in Books
- Published on: 2006-06-16
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .69" w x 6.00" l, 1.60 pounds
- Binding: Hardcover
- 376 pages

 [Download Japan-ness in Architecture ...pdf](#)

 [Read Online Japan-ness in Architecture ...pdf](#)

Editorial Review

Review

"Drawing on both his own extensive experience as a practicing architect and a broad grasp of world history, Arata Isozaki takes on the century-old debate over what is (or should be) 'Japanese' about Japanese architecture. This self-reflective critique is fresh and timely, and in the process provides provocative arguments about the shape of all Japanese history."--Henry D. Smith, II, Professor of Japanese History, Columbia University

"Iconoclastic and erudite, opinionated and insightful, wily and contrarian this exciting book should be widely read not only by architects, but by anyone interested in Japan. Isozaki's essays are at once autobiographical and oracular; the collection, written over decades and discussing buildings spanning centuries, establishes his personal struggle with being Japanese in a global era as one that offers provocative insight into the culture of Japan yesterday, today, and tomorrow." **Dana Buntrock**, Department of Architecture, University of California, Berkeley

"Iconoclastic and erudite, opinionated and insightful, wily and contrarian -- this exciting book should be widely read not only by architects, but by anyone interested in Japan. Isozaki's essays are at once autobiographical and oracular; the collection, written over decades and discussing buildings spanning centuries, establishes his personal struggle with being Japanese in a global era as one that offers provocative insight into the culture of Japan yesterday, today, and tomorrow."--Dana Buntrock, Department of Architecture, University of California, Berkeley

About the Author

Eugene M. Izhikevich is Chairman and CEO of Brain Corporation in San Diego and was formerly Senior Fellow in Theoretical Neurobiology at the Neurosciences Institute, San Diego. He is editor-in-chief of Scholarpedia, the free peer-reviewed encyclopedia.

Arata Isozaki is a leading Japanese architect. His works include the Museum of Contemporary Art, Los Angeles, the Olympic Stadium in Barcelona, the Volksbank Center am Postdamer Platz in Berlin, the Team Disney Building in Orlando, and the Tokyo University of Art and Design.

Users Review

From reader reviews:

Anthony Powell:

What do you in relation to book? It is not important along? Or just adding material when you want something to explain what yours problem? How about your time? Or are you busy man or woman? If you don't have spare time to try and do others business, it is make you feel bored faster. And you have spare time? What did you do? Everyone has many questions above. They have to answer that question mainly because just their can do that will. It said that about reserve. Book is familiar on every person. Yes, it is proper. Because start from on kindergarten until university need this specific Japan-ness in Architecture to read.

William Painter:

Playing with family in a park, coming to see the sea world or hanging out with buddies is thing that usually you could have done when you have spare time, subsequently why you don't try factor that really opposite from that. Just one activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition associated with. Even you love Japan-ness in Architecture, you are able to enjoy both. It is good combination right, you still desire to miss it? What kind of hangout type is it? Oh seriously its mind hangout folks. What? Still don't have it, oh come on its referred to as reading friends.

James Smith:

In this age globalization it is important to someone to get information. The information will make professionals understand the condition of the world. The healthiness of the world makes the information much easier to share. You can find a lot of personal references to get information example: internet, paper, book, and soon. You can observe that now, a lot of publisher that print many kinds of book. Often the book that recommended for your requirements is Japan-ness in Architecture this publication consist a lot of the information on the condition of this world now. This particular book was represented how do the world has grown up. The words styles that writer use to explain it is easy to understand. The actual writer made some analysis when he makes this book. That's why this book suited all of you.

Sharon Wilson:

That reserve can make you to feel relax. This specific book Japan-ness in Architecture was colourful and of course has pictures on the website. As we know that book Japan-ness in Architecture has many kinds or type. Start from kids until teens. For example Naruto or Investigation company Conan you can read and think you are the character on there. Therefore not at all of book tend to be make you bored, any it offers up you feel happy, fun and relax. Try to choose the best book in your case and try to like reading that.

Download and Read Online Japan-ness in Architecture By Arata

Isozaki #QPCF5VSTWZO

Read Japan-ness in Architecture By Arata Isozaki for online ebook

Japan-ness in Architecture By Arata Isozaki Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Japan-ness in Architecture By Arata Isozaki books to read online.

Online Japan-ness in Architecture By Arata Isozaki ebook PDF download

Japan-ness in Architecture By Arata Isozaki Doc

Japan-ness in Architecture By Arata Isozaki Mobipocket

Japan-ness in Architecture By Arata Isozaki EPub

QPCF5VSTWZO: Japan-ness in Architecture By Arata Isozaki