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Review

"We have long needed what no one before Claridge has provided: a synthesis, balanced and user-friendly, of all [the] recent scholarship, one that sets Roman monuments in their proper urban and historical contexts, and accurately describes what is currently known or thought about them. . . . [T]ravellers . . . will welcome a synthesis so balanced, intelligent and well informed, and will find Amanda Claridge a fine companion on their archaeological walks in Rome."--*Times Literary Supplement*

"Claridge's book will appeal to a range of readers--from armchair archaeologists to serious visitors and students of Rome's archaeology.... Recommended."--*CHOICE*

About the Author

Amanda Claridge is Professor of Roman Archaeology at Royal Holloway University of London. Assistant Director of the British School at Rome from 1980 to 1994, her wider archaeological activities have included fieldwork in Rome, elsewhere in Italy, North Africa, and Turkey, and the study of Roman marbles and sculptural techniques, on which she is a noted authority.

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