



The Memoirs of Cleopatra: A Novel

By Margaret George

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Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga.

Told in Cleopatra's own voice, *The Memoirs of Cleopatra* is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome.

Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (*San Francisco Chronicle*).



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Editorial Review

From Library Journal

Cleopatra has captivated generations, and this huge novel will ensure additional adulation. Beginning with a memory at age three of witnessing her mother's death and ending with her own suicide, Cleopatra tells her story. Both the telling and the tale are exceptional. George (Mary Queen of Scotland and the Isles, St. Martin's, 1992) combines history and legend with her own imagination to produce a fascinating portrait. Strangely, some of the more implausible events, such as Cleopatra's being hidden in a rug and taken to Caesar, are fact, not fiction. The graceful use of the language and the intense action make for compelling reading. Success is guaranteed: book club rights have been sold to the Literary Guild and Doubleday Book Club, and miniseries rights have been sold to Hallmark Productions. For most libraries. ?Dorothy S. Golden, Georgia Southern Univ., Statesboro

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From Booklist

Once again, George's years of research result in an extremely detailed historical novel; following *The Autobiography of Henry VIII* (1986) and *Mary Queen of Scotland and the Isles* (1992), the author now moves from sixteenth-century Europe to ancient North Africa to bring another legendary historical figure to contemporary understanding. Nimble despite its girth, the novel follows in first-person narrative every triumph and failure the famous queen of Egypt enjoyed and endured during her tumultuous life. This was, of course, a time when Egypt was at the mercy of more powerful neighbors; Cleopatra states the obvious when she says that "it seemed our fate was inextricably entwined with that of Rome." The other two major players on her stage were, as most readers know, Julius Caesar and Marc Antony; and those two figures spring to life along with the queen herself in these many but fast-flowing pages. For historical fiction readers who want to totally lose themselves, this accurate re-creation of a vastly interesting time and place will not disappoint. (The publicity push is considerable and miniseries rights already have been sold.) *Brad Hooper*

Review

"Fans of the author who loved her biographies of Henry VIII and Mary Queen of Scots will find this story of Egypt's ancient queen equally engrossing. The author's impeccable research brings a long ago civilization thoroughly to life, and her portraits of Cleopatra, Caesar and Antony are wonderful. A spellbinding book." ?Barbara Taylor Bradford

"A thrilling story...[Cleopatra's] 'memoirs' are vivid and entralling. Read them." ?Washington Post

"[A] time machine...It's as if you lived there, walked the streets and counseled the Queen throughout her turbulent life." ?Cincinnati Enquirer

"Awash in sensuous, jewel-like detail... As if ancient frescoes had sprung alive." ?Entertainment Weekly

"George is such a skilled writer the book seems built no the intimate details of the five senses" ?Memphis Commercial Appeal

"Readers looking to be transported to another place and time will find their magic carpet here." ?Publishers Weekly"

Users Review

From reader reviews:

Michael Pauls:

The knowledge that you get from The Memoirs of Cleopatra: A Novel may be the more deep you excavating the information that hide into the words the more you get considering reading it. It does not mean that this book is hard to recognise but The Memoirs of Cleopatra: A Novel giving you buzz feeling of reading. The writer conveys their point in selected way that can be understood through anyone who read the item because the author of this book is well-known enough. This book also makes your personal vocabulary increase well. It is therefore easy to understand then can go to you, both in printed or e-book style are available. We suggest you for having that The Memoirs of Cleopatra: A Novel instantly.

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Kristen Zamora:

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Susan Bannister:

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