



Three Plays: Naga-Mandala; Hayavadana; Tughlaq

By Girish Karnad

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Three Plays: Naga-Mandala; Hayavadana; Tughlaq By Girish Karnad

These plays represent three phases in the career of the dramatist Girish Karnad--probably India's best-known living playwright--whose very first play rejected the naturalism then prevalent in Indian drama. All three are classics of the Indian stage.

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Editorial Review

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About the Author

Girish Karnad is a well-known playwright, actor, film personality, and Chairman of Sangeet Natak Akademi.

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