



# Enchantment

*By Orson Scott Card*

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## Enchantment By Orson Scott Card

The moment young Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay as still as death--while a malevolent presence stirred in the hidden depths below.

Now, years later, Ivan is compelled to return. He finds the clearing just as he left it. This time he does not run . . .

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## **Enchantment By Orson Scott Card Bibliography**

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- Brand: Del Rey
- Published on: 2000-02-29
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- Binding: Mass Market Paperback
- 432 pages

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## Editorial Review

### Amazon.com Review

*Enchantment* is the story of a Ukraine-born, American grad student who finds himself transported to the ninth century to play the prince in a Russian version of *Sleeping Beauty*. Early in the story, he muses that in a French or English retelling of the tale, the prince and princess would live happily ever after. But, "only a fool would want to live through the Russian version of any fairy tale."

Although his fears turn out to be warranted, as he and his cursed princess contend with the diabolical witch Baba Yaga--easily Russia's best pre-Khrushchev villain--to save the princess's kingdom, *Enchantment* is ultimately a sweet story. Mixing magic and modernity, the acclaimed Orson Scott Card (*Ender's Game*) has woven threads of history, religion, and myth together into a convincing, time-hopping tale that is part love story, part adventure. *Enchantment's* heroes, "Prince" Ivan and Princess Katerina, must deal with cross-cultural mores, ancient gods, treacherous kinsmen (and fiancée's), and ultimately Baba Yaga herself.

Card has a knack for coming across like your nerdy dad at times, when he runs on too long or makes some particularly wince-inducing observation or reference ("Daaad, Bruce Cockburn is *not* cool!"). But, as you might expect of a good dad, as uncool as he might be, Card still manages to tell a good bedtime story. --Paul Hughes

### From Publishers Weekly

Intertwining the story of *Sleeping Beauty* with Russian mythology, Card (Homebody, etc.) creates an appealing though not potent fairy tale. Ten-year-old Ivan is terrified by, yet drawn to, a beautiful woman frozen in time in the middle of the primordial forest of Russia. More than a decade later, he returns and uses his prowess as a track-and-field star and a promise of marriage to rescue this princess. Echoes of Narnia sound (including some slightly preachy undertones) as Ivan is drawn back into the princess's time. He finds that he has no skills useful in the ninth century, and yet must find a way to defeat the witch Baba Yaga, who has harnessed the power of a god to take over Princess Katerina's kingdom. Ivan brings his betrothed into the modern world to keep her from Yaga's clutches and the pair learn to understand not only each other, but each other's powers and weapons. By the time they return to the fairy-tale world, they are armed with modern-day knowledge and aided by Ivan's relatives, who turn out to be minor Russian deities and witches. In an apparent desire to make his tale believable, Card leaches it of some of its magic, offering up the extraordinary as matter of fact, and his characters lack some of the depth that usually makes his writing so rewarding. His new look at a classic tale is clever, however, adding attractive whimsical twists and cultural confluences to a familiar story. Author tour. (Apr.) FYI: Card has won four Hugos, two Nebulas and one World Fantasy Award.

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### From Library Journal

YA-Card uses Grimm's "Sleeping Beauty" as the loom upon which he weaves his magical time-travel tale. Using the fabric of traditional fairy-tale elements and Russian folklore, myth, and history, he sets the stage for his drama set in the present and 1000 years in the past. Ten-year-old Ivan stumbles upon *Sleeping Beauty* deep in the Russian forests near his uncle's farm, only to flee in terror at some dimly perceived menace. Now an American graduate student studying folklore and ancient Slavic languages, he is drawn back to Russia to research his thesis and to seek out his uncle's farm. Back in the woods, he defeats *Sleeping Beauty's* evil guardian through athletic prowess and intellect. He awakens her with a kiss, only to find that he now has to promise to marry her in order to help her save her kingdom from the witch Baba Yaga. The youthful

protagonists, the elements of fantasy and romance, and Card's imaginative, humorous storytelling make this a winner for young adults.

*John Lawson, Fairfax County Public Library, VA*

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## **Users Review**

### **From reader reviews:**

#### **Jeff Puckett:**

This book entitled Enchantment to be one of several books that best seller in this year, that's because when you read this reserve you can get a lot of benefit onto it. You will easily to buy this book in the book retail outlet or you can order it by means of online. The publisher of the book sells the e-book too. It makes you more readily to read this book, as you can read this book in your Cell phone. So there is no reason to your account to past this book from your list.

#### **Jorge Raines:**

Reading a publication tends to be new life style within this era globalization. With reading through you can get a lot of information which will give you benefit in your life. Having book everyone in this world can easily share their idea. Textbooks can also inspire a lot of people. A great deal of author can inspire their very own reader with their story or their experience. Not only the storyplot that share in the books. But also they write about the data about something that you need illustration. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors on earth always try to improve their ability in writing, they also doing some study before they write for their book. One of them is this Enchantment.

#### **Michael Stanford:**

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#### **William Looney:**

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