



Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium

From University of California Press

Download now

Read Online 

Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press

As we come to the beginning of a new century, we find that the entire vista of modern poetry has dramatically changed. *Poems for the Millennium* captures the essence of that change, and unlike any anthology available today it reveals the revolutionary concepts at the very heart of contemporary poetry. International in its coverage, these volumes bring together the poets and poetry movements that radically altered the ways that art and language express the human condition. *Volume 2* offers a dazzling chronicle of the second "great awakening" of experimental poetry in the twentieth century. Ranging from the period of World War II through the cold war to the onset of the twenty-first century, this volume presents two "galleries" of individual poets such as Holan, Olson, Rukeyser, Jabès, Celan, Mac Low, Pasolini, Bachmann, Finlay, Ginsberg, Adonis, Rich, U Tam'si, Baraka, Takahashi, Waldman, and Bei Dao. There are also samplings of local and international movements: the Beats, the Vienna Group, the Cobra poets and artists, the Arabic-language Tammuzi poets, the creators of a new "Concrete Poetry," the "postwar poets" of Japan, the Italian Novissimi and Avan-Guardia, the Chinese Misty Poets, and the North American Language Poets. In addition, an extended section is devoted to examples of the "art of the manifesto" and two smaller groupings of traditional "oral poets" and of experimenters with machine art and cyberpoetics. Poet-editors Jerome Rothenberg and Pierre Joris provide informative and irreverent commentaries throughout. They challenge old truths and propose alternative directions, in the tradition of the manifestos that have marked the art and poetry of the twentieth century. The result is both an essential resource for experiencing the full range of contemporary poetic possibilities and an arresting statement on the future of poetry in the millennium ahead.

 [Download Poems for the Millennium: The University of Califo ...pdf](#)

 [Read Online Poems for the Millennium: The University of Cali ...pdf](#)

Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium

From University of California Press

Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press

As we come to the beginning of a new century, we find that the entire vista of modern poetry has dramatically changed. *Poems for the Millennium* captures the essence of that change, and unlike any anthology available today it reveals the revolutionary concepts at the very heart of contemporary poetry. International in its coverage, these volumes bring together the poets and poetry movements that radically altered the ways that art and language express the human condition. *Volume 2* offers a dazzling chronicle of the second "great awakening" of experimental poetry in the twentieth century. Ranging from the period of World War II through the cold war to the onset of the twenty-first century, this volume presents two "galleries" of individual poets such as Holan, Olson, Rukeyser, Jabès, Celan, Mac Low, Pasolini, Bachmann, Finlay, Ginsberg, Adonis, Rich, U Tam'si, Baraka, Takahashi, Waldman, and Bei Dao. There are also samplings of local and international movements: the Beats, the Vienna Group, the Cobra poets and artists, the Arabic-language Tammuzi poets, the creators of a new "Concrete Poetry," the "postwar poets" of Japan, the Italian Novissimi and Avanguardia, the Chinese Misty Poets, and the North American Language Poets. In addition, an extended section is devoted to examples of the "art of the manifesto" and two smaller groupings of traditional "oral poets" and of experimenters with machine art and cyberpoetics. Poet-editors Jerome Rothenberg and Pierre Joris provide informative and irreverent commentaries throughout. They challenge old truths and propose alternative directions, in the tradition of the manifestos that have marked the art and poetry of the twentieth century. The result is both an essential resource for experiencing the full range of contemporary poetic possibilities and an arresting statement on the future of poetry in the millennium ahead.

Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press Bibliography

- Rank: #157895 in Books
- Published on: 1998-04-21
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 2.03" w x 6.00" l, 2.96 pounds
- Binding: Paperback
- 912 pages



[Download Poems for the Millennium: The University of Califo ...pdf](#)



[Read Online Poems for the Millennium: The University of Cali ...pdf](#)

Download and Read Free Online Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press

Editorial Review

From School Library Journal

YA-This collection includes poetry from post-World War II through the Cold War and its aftermath. The poets are well known and there is a wide representation of voices. Individual poets and movements are featured: Pablo Neruda, John Cage, the Tammuzi poets, postwar Japanese poetry, "Language" poets, "Concrete" poets, "Beat" poets, Maggie O'Sullivan, James Joyce, and many others. Unlike many anthologies that highlight only a few poets with a certain perspective, this is an objective anthology of the best of this period. A must-purchase for any collection.

Linda A. Vretos, West Springfield High School, Springfield, VA

Copyright 1998 Reed Business Information, Inc.

From Library Journal

Any anthology of this sizeA857 pages in its prepublication formAnecessarily disarms criticism. How can anything coherent be said about hundreds of poets and a thousand poems? Drawing for this second volume (see LJ 10/1/95 for a review of the first) upon poets as familiar as Anne Sexton and Robert Duncan but also upon translations from the Japanese and Greek, the textual art of Tom Phillips, and the lyrics of Tom Waits, editors Rothenberg and Joris want not so much to make one statement through the voices of many poets as to pass along the overheard fragments of the endless poetic conversations of this century. Because so much that is considered essential in modern poetry is excludedAthere is no Ashbery, no Heaney, no Plath, to name a few-this anthology should not be any reader's introduction to the art. But the editors' introduction, and many learned notes on the poets, full of principled, anti-traditionalist, postmodern statements, are both entertaining and provocative and certain to exert an influence on young poets. For larger collections of contemporary literature.AGraham Christian, Andover-Harvard Theological Lib., Cambridge, MA

Copyright 1998 Reed Business Information, Inc.

Review

Bull And Egret by Chinua Achebe

We Laughed At Him by Chinua Achebe

The Charlatan by Ounsi Al-haj

Cain The Immortal by Yusuf Al-khal

The Wayfarers by Yusuf Al-khal

Executioner Of Flowers by Mohamed Al-magut

The River And Death by Badr Shakir Al-sayyab

Winter Voyage by Anne-marie Albiach

Ad Miro by Pierre Alechinsky

Albania & The Death Of Enver Hoxha by Will Alexander

Elegy by Yehuda Amichai

National Thoughts by Yehuda Amichai

Near The Wall Of A House by Yehuda Amichai

Aka by Bruce Andrews

Zero Tolerance Is Too Wet For Me by Bruce Andrews

Endangered Nouns by David Antin

Breathcrystal by Paul Antschel

But The Poem Speaks by Paul Antschel

A Death Fugue by *Paul Antschel*
Poetry Is Perhaps This by *Paul Antschel*
Mad Talk by *Karen Appel*
Native by *Mary Rae Armantrout*
To Have Done With The Judgment Of God, Sels. by *Antonin Artaud*
Ah Rosie by *Hans Carl Artmann*
An Optician Has A Glass Heart by *Hans Carl Artmann*
Suddenly They All Stopped Talking About It. Yet I by *John Ashbery*
Geranium And The Child by *Ece Ayhan*
The Nigger In A Photograph by *Ece Ayhan*
To Trace From Hebrew by *Ece Ayhan*
Curriculum Vitae by *Ingeborg Bachmann*
Worse Days Are Coming by *Ingeborg Bachmann*
The Instinct Of Self-preservation by *Nanni Balestrini*
Tape Mark by *Nanni Balestrini*
Black Dada Nihilismus by *Amiri Baraka*
Numbers, Letters by *Amiri Baraka*
The Philosopher's Stone: The Electrical Hierarchy by *Konrad Bayer*
The White And The Black Bones by *Konrad Bayer*
The State Will Be Served Even By Poets by *Julian Beck*
Imagination Dead Imagine by *Samuel Beckett*
Artifice Of Absorption, Sels. by *Charles Bernstein*
Of Time And The Line by *Charles Bernstein*
Outrigger by *Charles Bernstein*
People Of The Future by *Edmund Joseph Berrigan*
Sonnet: 37 by *Edmund Joseph Berrigan*
Sonnet: 52 by *Edmund Joseph Berrigan*
Sonnet: 53 by *Edmund Joseph Berrigan*
Sonnet: 55 by *Edmund Joseph Berrigan*
Sonnet: 57 by *Edmund Joseph Berrigan*
Sonnet: 79 by *Edmund Joseph Berrigan*
Sonnet: 88. A Final Sonnet by *Edmund Joseph Berrigan*
You Ask Me What I Mean by *Sujata Bhatt*
At The Well by *Paul Blackburn*
The Net Of Place by *Paul Blackburn*
Phone Call To Rutherford by *Paul Blackburn*
Image-nation 22 (in Memoriam by *Robin Francis Blaser*
On Contact Opens Its Indigo Pits by *Coral Bracho*
On The Facets: The Flashing* by *Coral Bracho*
Stone by *Edward Kamau Brathwaite*
Ode To Charles Fourier, Sels. by *Andre Breton*
The Barbizon: The Barbizon Hotel For Women by *Nicole Brossard*
The Barbizon: The Temptation by *Nicole Brossard*
Fear And The Monkey by *William S. Burroughs*
Diary: How To Improve The World, Sels. by *John Cage*
Epigraph by *John Cage*
Lecture On Nothing, Sels. by *John Cage*
Song Books: Solo For Voice 17 by *John Cage*
Two Mesostics Re Merce Cunningham by *John Cage*

Raising The Meditating Center And The Field Of Evil by *Eduardo Calderon*
In Xochitl In Cuicatl by *Ernesto Cardenal*
Two Meditions by *Rosario Castellanos*
Two Poems: 1 by *Rosario Castellanos*
Two Poems: 2 by *Rosario Castellanos*
(reveal Code): Indra's Net Viii by *John Cayley*
Lagoonal Calendar by *Aime Cesaire*
Dictee: Elitere Lyric Poetry by *Theresa Hak Kyung Cha*
Poesie Sonore (1) by *Henri Chopin*
Poesie Sonore (2) by *Henri Chopin*
Stark Electric Jesus by *Malay Roy Choudhury*
Alphabet: 10 by *Inger Christensen*
Alphabet: 9 by *Inger Christensen*
The Tollund Man by *Hugo Claus*
A Statement On Sound Poetry by *Bob Cobbing*
Baffling Means, Sels. by *Clark Coolidge*
Where Is The Wonder Not To Know by *Clark Coolidge*
The Mad Yak by *Gregory Corso*
Transformation & Escape: 1 by *Gregory Corso*
Transformation & Escape: 2 by *Gregory Corso*
Nighttrains by *Jayne Cortez*
Anger by *Robert Creeley*
The Whip by *Robert Creeley*
Caminando by *Victor Hernandez Cruz*
Mesa Blanca (1) by *Victor Hernandez Cruz*
Dreams by *Mahmud (mahmoud) Darwish*
What's Sleep? by *Mahmud (mahmoud) Darwish*
Eye For Eye by *Augusto De Campos*
Transient Servitude, Sels. by *Haroldo De Campos*
All The King's Men, Sels. by *Guy Debord*
O Great Apposition Of The World by *Michel Deguy*
This Lady And Her Beautiful Window by *Michel Deguy*
To Forget The Image by *Michel Deguy*
You Will Be Astonished by *Michel Deguy*
A Rainbow For The Christian West: Baron-samedibi by *Rene Depestre*
A Rainbow For The Christian West: Cap'tain Zombi by *Rene Depestre*
A Rainbow For The Christian West: Chango by *Rene Depestre*
Season Of Anger by *Rene Depestre*
The Only War That Matters Is The War Against The Imagination by *Diane Di Prima*
Prophetissa: & Out Of The Three The Four, As One by *Diane Di Prima*
Prophetissa: Three From Two by *Diane Di Prima*
Prophetissa: Two From One by *Diane Di Prima*
Studies In Light by *Diane Di Prima*
Formulaires, Sels. by *Mohammed Dib*
1-9 by *Hilda Doolittle*
Gunslinger 1, Sels. by *Edward Dorn*
Logogramme by *Christian Dotremont*
Some Lapland Views by *Christian Dotremont*
A Sentimental Elegy by *Arkadii Dragomoshchenko*

Rotative Demi-sphere (precision Optics) With Pun by *Marcel Duchamp*
After A Long Illness by *Robert Duncan*
In Blood's Domain (passages) by *Robert Duncan*
Often I Am Permitted To Return To A Meadow by *Robert Duncan*
Passages: 2. At The Loom by *Robert Duncan*
Modernism by *Rachel Blau Duplessis*
What Writes? by *Rachel Blau Duplessis*
As Thoreau Might Say by *Larry Eigner*
Freedom -- Aging by *Larry Eigner*
Scary -- Then -- Now -- Worrisome by *Larry Eigner*
Molna Elegy, Sels. by *Gunnar Ekelof*
Abuse Poem: 1 by *Komi Ekpe*
Abuse Poem: 2 by *Komi Ekpe*
Text And Commentary by *Elke Erb*
Our Lady Of The Three-pronged Devil by *Clayton Eshleman*
14 Songs And 1 Riddle, Sels. by *Robert Filliou*
Heroic Emblems, Sels. by *Iain (ian) Hamilton Finlay*
Images From The Arcadian Dream Garden, Sels. by *Iain (ian) Hamilton Finlay*
Poster Poem by *Iain (ian) Hamilton Finlay*
Conga by *Allen Fisher*
Continental Walk by *Allen Fisher*
Where Is Japanese Poetry: Small Dream by *Fujii Sadakazu*
Where Is Japanese Poetry: Wolf by *Fujii Sadakazu*
Extension 2: Soleil by *Ilse Garnier*
The Leg Of Mutton Createur by *Claude Gauvreau*
Trustful Fatigue And Reality by *Claude Gauvreau*
Readie-soundpiece (for Bob Brown's Reading Machine), Sels. by *Abraham Lincoln Gillespie*
Sabla Blu by *Dizzy (john Birks) Gillespie*
America by *Allen Ginsberg*
Epigraph by *Allen Ginsberg*
Kral Majales by *Allen Ginsberg*
Mescaline by *Allen Ginsberg*
Earth, Sels. by *Edouard Glissant*
Two Poems by *Eugen Gomringer*
The Mirror by *Gong Peiyu*
Poem Without A Hero: Epilogue by *Anna Adreyevna Gorenko*
The Glass Of Pure Water by *Christopher Murray Grieve*
The Bulin File: Bulin Is Dead, It Seems by *Gu Cheng*
The Bulin File: Bulin Met Bandit by *Gu Cheng*
The Bulin File: Discovery by *Gu Cheng*
A Generation by *Gu Cheng*
Tales Of Samora Machel, Sels. by *Pierre Guyotat*
The Winter Palace: The First Poem by *Paavo Haavikko*
The Winter Palace: The Second Poem by *Paavo Haavikko*
Not-france by *Carla Harryman*
Canal Street 33/14 by *Bernard Heidsieck*
Canal Street 39/27 by *Bernard Heidsieck*
Device / Le Robert: The Letter K by *Bernard Heidsieck*
Combination 2 by *Helmut Heissenbuttel*

Didactic Poem On The Nature Of History, A.d. 1954 by *Helmut Heissenbuttel*

Textbook 10: Lesson 3 by *Helmut Heissenbuttel*

Chapter 71. Truth by *Lyn Hejinian*

Chapter 72. Nature by *Lyn Hejinian*

Chapter 73. Innocence by *Lyn Hejinian*

Chapter 74. Conspiracy by *Lyn Hejinian*

Chapter 75. Passion by *Lyn Hejinian*

Chapter 76. Design by *Lyn Hejinian*

Chapter 77. Suffering by *Lyn Hejinian*

Chapter 78. Betrayal by *Lyn Hejinian*

Chapter 79. Death by *Lyn Hejinian*

Chapter 80. Redemption by *Lyn Hejinian*

The Summer Countryside, With The Round Hills by *Lyn Hejinian*

Intermedia Chart by *Dick Higgins*

When Passing From Nature To Being by *Vladimir Holan*

Age Of Earth And All Us Chattering by *Susan Howe*

Scattering As Behavior Toward Risk by *Susan Howe*

I Met The Angel Sus On The Skin Bridge by *Kenneth Irby*

Slowly The Old Stone Building Walls Downtown Dissolve by *Kenneth Irby*

Three Sets Of Three, Sels. by *Kenneth Irby*

Trash by *Kenneth Irby*

Isn't She Not A Bird by *Nina Iskrenko*

Polystylistics by *Nina Iskrenko*

Near Kitami Station On The Odakyu Line by *Ito Hiromi*

The Book Of The Living by *Edmond Jabes*

How A Word Is Born And Dies by *Edmond Jabes*

'the Jew Answers Every Question With Another Question' by *Edmond Jabes*

Calypso by *Ernst Jandl*

Chanson by *Ernst Jandl*

Preliminary Studies For The Frankfurt Readings 1984 by *Ernst Jandl*

Apeherd: Section 2 by *Jiang Shiwei*

Hell Hound On My Trail by *Robert Johnson*

Fin-de-siecle Identikit by *Pierre Joris*

Vier Takte For K Time Then Before by *Pierre Joris*

Word-picture by *Asger Jorn*

Finnegan's Wake, Sels. by *James Joyce*

My Ground by *Marie Luise Kaschnitz*

Who Would Have Thought It by *Marie Luise Kaschnitz*

All Those Ships That Never Sailed by *Bob Kaufman*

I Am A Camera by *Bob Kaufman*

January 30, 1976: Message To Myself by *Bob Kaufman*

The Man Who Loved White Chocolate by *Robert Kelly*

Ode To Language by *Robert Kelly*

One Day by *Imogene Elizabeth Kennedy*

Mexico City Blues (211th Chorus) by *John Kerouac*

Barbarian by *Mohammed Khair-eddine*

Refusal To Inter by *Mohammed Khair-eddine*

In An Airplane I'm Supposed To by *Sarah Kirsch*

Kite-flying: Call by *Sarah Kirsch*

Kite-flying: Mornings *by Sarah Kirsch*
Pandora's Box *by Sarah Kirsch*
The Wels A Fish That Lives On The Bottom *by Sarah Kirsch*
4 Variations On *by Gerrit Kouwenaar*
Elba *by Gerrit Kouwenaar*
Die Begegnung *by James Laughlin*
Age Of Terror *by Denise Levertov*
The Jacob's Ladder *by Denise Levertov*
North Sea *by Li Shizheng*
When People Rise From Cheese, Statement #1 *by Li Shizheng*
A Manifesto For Fluxus *by George Maciunas*
Day One Stood Erect, Arthritic. Ache *by Nathaniel Mackey*
Day Six. Lidless Eater Of Raw Meat, Day *by Nathaniel Mackey*
Day Three Fell Away In Fragments *by Nathaniel Mackey*
Day Two's Bright Bed Of Attraction. Unsnuffed *by Nathaniel Mackey*
Song Of The Andoumboulou: 15 *by Nathaniel Mackey*
2nd Dance -- Seeing Lines - 6 February 1964 *by Jackson Maclow*
34th Merzgedicht In Memoriam Kurt Schwitters *by Jackson Maclow*
3rd Light Poem: For Spencer, Beate, & Sebastian Holst *by Jackson Maclow*
Pieces O' Six - Ii *by Jackson Maclow*
Going And Coming Of Sequins *by Joyce Mansour*
In The Gloom On The Left *by Joyce Mansour*
Ostia Will Receive You *by Friederike Mayrocker*
'the Spirit Of '76' *by Friederike Mayrocker*
Carnival The First Panel: 1967-70, Sels. *by Steve McCaffery*
Text-sound, Energy And Performance, Sels. *by Steve McCaffery*
Ghost Tantra: 15 *by Michael Thomas McClure*
Ghost Tantra: 49 *by Michael Thomas McClure*
A Small Secret Book *by Michael Thomas McClure*
The Third Shell *by David Meltzer*
Saisir (to Grasp), Sels. *by Henri Michaux*
From The Novissimi *by Giulia Niccolai*
The Martyrology 7: Monotones, 62 *by B. P. Nichol*
The Martyrology 7: Scriptures, 17th Sequence *by B. P. Nichol*
The Martyrology 7: The Hill Songs Of Saint Orm *by B. P. Nichol*
Overhead At Night, Above The Planet *by Alice Notley*
The Day Lady Died *by Frank O'hara*
Homosexuality *by Frank O'hara*
Ode: Salute To The French Negro Poets *by Frank O'hara*
Doubtless: The Dancer *by Maggie O'sullivan*
Narrative Charm For Ibbotroyd *by Maggie O'sullivan*
Added To %making A Republic *by Charles Olson*
La Preface *by Charles Olson*
Maximus, From Dogtown - 2 *by Charles Olson*
The Moon Is The Number 18 *by Charles Olson*
My Memory Is *by Charles Olson*
Peloria -- The Dog's Upper Lip Kept Curling *by Charles Olson*
A Plan For A Curriculum Of The Soul *by Charles Olson*
The Present Is Prologue, Sels. *by Charles Olson*

The Resistance by *Charles Olson*
'marilyn' by *Ooka Makoto*
Myth Of The Blaze by *George Oppen*
Psalm by *George Oppen*
Final Solution: Jobs, Leaving by *Simon J. Ortiz*
The Wisconsin Horse by *Simon J. Ortiz*
Dedication by *Rochelle Owens*
I Am The Babe Of Joseph Stalin's Daughter by *Rochelle Owens*
W.c. Fields In French Light, Sels. by *Rochelle Owens*
The Lines Through These Words by *Michael Palmer*
Sun (2) by *Michael Palmer*
The Individual's Soliloquy by *Nicanor Parra*
Test by *Nicanor Parra*
A Desperate Vitality, Sels. by *Pier Paolo Pasolini*
Roman Evening by *Pier Paolo Pasolini*
Sex, Consolation For Misery by *Pier Paolo Pasolini*
A Stirring by *Octavio Paz*
China by *Bob Perelman*
The Sumeekuli by *Andrew Peynetsa*
A Humument, Sels. by *Tom Phillips*
Six Of Hearts: Songs For Mary Wiegold, Sels. by *Tom Phillips*
Paths Of The Mirror by *Alejandra Pizarnik*
Yawn Of Yawns: Burning Shewolf by *Vasko Popa*
To Open by *Antonio Porta*
Canto 116 by *Ezra Pound*
Chromatin by *Jeremy Halvard Prynne*
An Evening Walk by *Jeremy Halvard Prynne*
Landing Area by *Jeremy Halvard Prynne*
Melanin by *Jeremy Halvard Prynne*
Of Movement Towards A Natural Place by *Jeremy Halvard Prynne*
Bolivia by *Thomas Moore Raworth*
Jungle Book by *Thomas Moore Raworth*
Lion Lion by *Thomas Moore Raworth*
Neo-hoodoo Manifesto, Sels. by *Ishmael Reed*
Come Up With Me, American Love by *Naftali Ricardo Reyes Basuato*
The Heights Of Macchu Picchu, Sels. by *Naftali Ricardo Reyes Basuato*
The Ninth Symphony Of Beethoven Understood .. Sexual Message by *Adrienne Cecile Rich*
The Phenomenology Of Anger by *Adrienne Cecile Rich*
Re-vision -- The Act Of Looking Back, Of Seeing With Fresh Eyes by *Adrienne Cecile Rich*
3 X 11 Tristychs: 2d Series by *Yannis Ritsos*
Erotica Xii by *Yannis Ritsos*
The Meaning Of Simplicity by *Yannis Ritsos*
Naked Face by *Yannis Ritsos*
Le Mecrit: Struggle And Erasure by *Denis Roche*
Two Intergrams by *Jim Rosenberg*
Dialogue With The Dead by *Amelia Rosselli*
Letter To Her Brother by *Amelia Rosselli*
Martial Variations (1) by *Amelia Rosselli*
Martial Variations (2) by *Amelia Rosselli*

Martial Variations (3) by *Amelia Rosselli*
Martial Variations (4) by *Amelia Rosselli*
Dibbukim (dibbiks) by *Jerome Rothenberg*
Dos Geshray (the Scream) by *Jerome Rothenberg*
Dos Oyselydikn (the Emptying) by *Jerome Rothenberg*
The Lorca Variations (28) For Turtles: 1 by *Jerome Rothenberg*
The Lorca Variations (28) For Turtles: 2 by *Jerome Rothenberg*
Prologomena To Politics by *Jerome Rothenberg*
That Dada Strain by *Jerome Rothenberg*
Section 5 by *Jacques Roubaud*
A Few Things by *Gerhard Ruhm*
Flower Piece by *Gerhard Ruhm*
The Speed Of Darkness by *Muriel Rukeyser*
Ah, Jesu Kri by *Maria Sabina*
A Desire Moving Through The Maps Of The Material, Sels. by *Ali Ahmad Said*
Preface, Sels. by *Ali Ahmad Said*
The Content Of History Will Be Poetry by *Edward Sanders*
The Last Stroll: Homage To Pascoli by *Edoardo Sanguineti*
Instead Of An Animal by *Leslie Scalapino*
The Animal Has Drawn A Human by *Bert Schierbeek*
The Sun: Day by *Bert Schierbeek*
Interior Scroll by *Carolee Schneeman*
Tablet 10 by *Armand Schwerner*
Tablet 15 by *Armand Schwerner*
Tablet 2 by *Armand Schwerner*
Tablet 26. He Is Not Quite Dead by *Armand Schwerner*
Poemes Franco-japonais, Sels. by *Seiichi Nikuni*
Rain by *Seiichi Nikuni*
The Author Of The Jesus Papers Speaks by *Anne Sexton*
Jesus Asleep by *Anne Sexton*
Jesus Dies by *Anne Sexton*
Jesus Suckles by *Anne Sexton*
Jesus Unborn by *Anne Sexton*
The Man Root by *Shiraishi Kazuko*
Ketjak, Sels. by *Ron Silliman*
The Hump Backed Flute Player by *Gary Snyder*
Myths And Texts: Hunting: 1. First Shaman Song by *Gary Snyder*
Myths And Texts: Hunting: 6. This Poem Is For Bear by *Gary Snyder*
What You Should Know To Be A Poet by *Gary Snyder*
A Child Is Not A Knife by *Goran Sonnevi*
Demon Colors, Dark by *Goran Sonnevi*
The Poem Stalin by *Adriano Spatola*
The Risk Of Abstraction by *Adriano Spatola*
A Parmenides Machine by *Charles Stein*
The Mother Of Us All: Concluding Aria by *Gertrude Stein*
Not Ideas About The Thing But The Thing Itself by *Wallace Stevens*
9000 Jackals Swimming To Boston by *Lubertus J. Swaanswijk*
Rousseau Le Douanier by *Lubertus J. Swaanswijk*
Riding The 'a' by *May Swenson*

Monk by John Taggart

Slow Song For Mark Rothko by John Taggart

Monkey-eaters by Takahashi Mutsuo

Myself In The Disguise Of An Ancient Goddess by Takahashi Mutsuo

Myself With A Glory Hole by Takahashi Mutsuo

My Imperialism by Tamura Ryuichi

Cycle Of The Month (menstruation) by Tanikawa Shuntaro

With Silence My Companion, Sels. by Tanikawa Shuntaro

Lyrics For The Bride Of God: 2. America: Seen As A Bird by Nathaniel Tarn

Empedocles' Sandal, Sels. by Habib Tengour

Dying by Toge Sankichi

The Gallery by Tomas Transtromer

Avalanche by Quincy Troupe

My Life In The Bush Of Ghosts: Television-handed Goddess by Amos Tutuola

The Treasure by Tchicaya U Tam'si

Five Notebooks For Exit Art: 1. Connection by Cecilia Vicuna

Five Notebooks For Exit Art: 2. The Resurrection Of The Grasses by Cecilia Vicuna

Five Notebooks For Exit Art: 3. The Origin Of Weaving by Cecilia Vicuna

Five Notebooks For Exit Art: 4. Pueblo De Altares by Cecilia Vicuna

Five Notebooks For Exit Art: 5. Poncho: Ritual Dress by Cecilia Vicuna

The Geneology Of Crosses by Andrey (andrei) Andreyevich Voznesensky

Look Back Into The Future by Andrey (andrei) Andreyevich Voznesensky

On The Metamorphoses Brought About By Emotion: Rebellion Of The Eyes by Andrey (andrei)

Andreyevich Voznesensky

Swordfishtrombone by Thom Waits

George Washington And The Loss Of His Teeth by Diane Wakoski

The Ice Eagle by Diane Wakoski

Iovis 19: Why That's A Blade Can Float by Anne Waldman

Feverish Propositions by Rosmarie Waldrop

A Key Into The Language Of America: 23. Of Marriage by Rosmarie Waldrop

A Key Into The Language Of America: 24. Concerning Their Coyne by Rosmarie Waldrop

1-25 by Barrett Watten

Clairvoyant Journal: Mar 7 Signal by Hannah Weiner

Light by Hannah Weiner

Pirates by Hannah Weiner

Sand by Hannah Weiner

Like Attracts Like by Emmett Williams

The Red Chair (for Three Voices), Sels. by Emmett Williams

The Ultimate Poem, Sels. by Emmett Williams

Book 3 by William Carlos Williams

The Lesbian Body, Sels. by Monique Wittig

Crocodile, Sels. by Yang Lian

Osiris, The God Of Stone by Yoshimasu Gozo

Pulling In The Reins by Yoshimasu Gozo

Pilgrimage by Yoshioka Minoru

The Answer by Zhao Zhenkai

The August Sleepwalker by Zhao Zhenkai

He Opens Wide A Third Eye by Zhao Zhenkai

A -- 12, Sels. by Louis Zukofsky

Users Review

From reader reviews:

Vicki Allen:

This Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium tend to be reliable for you who want to certainly be a successful person, why. The key reason why of this Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium can be one of several great books you must have will be giving you more than just simple examining food but feed you with information that might be will shock your before knowledge. This book will be handy, you can bring it almost everywhere and whenever your conditions both in e-book and printed kinds. Beside that this Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium forcing you to have an enormous of experience for example rich vocabulary, giving you demo of critical thinking that we know it useful in your day activity. So , let's have it and enjoy reading.

Gerald Wright:

Playing with family in a park, coming to see the ocean world or hanging out with close friends is thing that usually you could have done when you have spare time, then why you don't try factor that really opposite from that. One particular activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium, you could enjoy both. It is excellent combination right, you still need to miss it? What kind of hang-out type is it? Oh occur its mind hangout folks. What? Still don't have it, oh come on its referred to as reading friends.

Raymond Floyd:

Your reading 6th sense will not betray an individual, why because this Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium e-book written by well-known writer whose to say well how to make book that could be understand by anyone who else read the book. Written with good manner for you, still dripping wet every ideas and producing skill only for eliminate your personal hunger then you still skepticism Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium as good book not merely by the cover but also from the content. This is one reserve that can break don't judge book by its handle, so do you still needing one more sixth sense to pick this!? Oh come on your reading sixth sense already told you so why you have to listening to one more sixth sense.

Paul Kennedy:

Reading a reserve make you to get more knowledge from that. You can take knowledge and information originating from a book. Book is composed or printed or outlined from each source that filled update of

news. In this modern era like right now, many ways to get information are available for anyone. From media social including newspaper, magazines, science e-book, encyclopedia, reference book, new and comic. You can add your knowledge by that book. Ready to spend your spare time to spread out your book? Or just searching for the Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium when you desired it?

Download and Read Online Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press #E3XHVKS DWLG

Read Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press for online ebook

Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press books to read online.

Online Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press ebook PDF download

Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press Doc

Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press MobiPocket

Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press EPub

E3XHVKSDWLG: Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium From University of California Press