



The Piper of Cloone: Father James Keegan and the Early Gaelic Revival (Irish Research Series)

By Jarold Ramsey, Dorothy Ramsey

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Biography with writings, poems and translations of James Keegan(1859-1894). Keegan was a supporter(along with Douglas Hyde) of the Irish Gaelic League and was part of the early Irish Renaissance in creative writing and national consciousness. Keegan, whilst a priest, also wrote for national journals under a variety of pseudonyms and with an uncanny ability to favete linguas as far as his superiors were concerned. Little is known of Keegan and this is the first full study of his brief but active career and his literary production. Keegan worked as an parish priest in Ireland and in the U.S. and died in Ireland in his mid 30s.

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The Piper of Cloone: Father James Keegan and the Early Gaelic Revival (Irish Research Series) By Jarold Ramsey, Dorothy Ramsey Bibliography

- Sales Rank: #6847593 in Books
- Published on: 2005-01-15
- Original language: English
- Dimensions: 9.00" h x 6.25" w x .75" l, .80 pounds
- Binding: Hardcover
- 124 pages

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