



Workbook to accompany Music in Theory and Practice, Volume 2

By Bruce Benward, Marilyn Saker

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Editorial Review

About the Author

Bruce Benward has been widely regarded as one of the most gifted music theory pedagogues since his textbooks first appeared in the 1960s, and has exerted a wide influence on the teaching of music theory both through his writings and through the generation of teachers that he taught. He recently retired from the University of Wisconsin at Madison.

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