



Gender and Laughter: Comic Affirmation and Subversion in Traditional and Modern Media. (Amsterdamer Beiträge Zur Neueren Germanistik)

From Rodopi

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This essay collection is dedicated to intersections between gender theories and theories of laughter, humour, and comedy. It is based on the results of a three-year research programme, entitled "Gender - Laughter - Media" (2003-2006) and includes a series of investigations on traditional and modern media in western cultures from the 18th to the 20th century. A theoretical opening part is followed by four thematic sections that explore the multiple forms of irritating stereotypical gender perceptions; aspects of (post-)colonialism and multiculturalism; the comic impact of literary and media genres in different national cultures; as well as the different comic strategies in fictional, philosophical, artistic or real life communication. The volume presents a variety of new approaches to the overlaps between gender and laughter that have only barely been considered in groundbreaking research. It forms a valuable read for scholars of literary, theatre, media, and cultural studies, at the same time reaching out to a general readership.

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Gender and Laughter: Comic Affirmation and Subversion in Traditional and Modern Media. (Amsterdamer Beitrage Zur Neueren Germanistik) From Rodopi Bibliography

- Sales Rank: #6219574 in Books
- Published on: 2009-10-16
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x 1.00" w x 5.98" l, 1.64 pounds
- Binding: Hardcover
- 394 pages

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