



# Harry Potter and International Relations

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## **Harry Potter and International Relations** From Rowman & Littlefield Publishers

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## **Harry Potter and International Relations** From Rowman & Littlefield Publishers Bibliography

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## **Editorial Review**

### **Review**

This accessible and original volume will challenge both Harry Potter fans and students of world politics to think more deeply and critically about different forms of engagement between popular culture and world politics. Drawing on 'enjoyable evidence' from the Harry Potter universe, this diverse yet coherent collection of essays draws on one of western culture's quintessential commercial mega-texts to demonstrate that our understanding of world politics can be significantly and agreeably expanded by delving into the riches of popular culture. (Jutta Weldes, University of Bristol, U.K.)

Nexon and Neumann explore an underdeveloped area of Harry Potter scholarship in a collection of essays covering a wide range of political and cultural topics. In a post-9/11 world, international relations is a critical area of inquiry. Their book is a valuable contribution to the growing body of scholarly attention to the boy wizard and the magician who created him. (Lana Whited, Ferrum College)

A landmark in muggle studies. (*The Daily Prophet*)

Broaden[s] the contextual basis for thinking about international relations theory to encompass popular culture as well as political experience.... Contributes to the literature that explores how popular culture molds national identity and how aspects of local culture may clash with the process of globalization. (*International Studies Review*)

Armed with this volume, scholars who study or teach international relations will be better able to mine the works of Rowling for insights, analogies, comparisons, and examples. (Robert L. Pfaltzgraff, Jr., The Institute for Foreign Policy Analysis *International Studies Review*)

Because of the quality of the insights that this book achieves in examining the relationship between culture and international relations, we as International Relations scholars can read Harry Potter and justify it as 'research.' (*International Affairs*)

### **From the Back Cover**

A landmark in muggle studies."—The Daily Prophet

"Nexon and Neumann explore an underdeveloped area of Harry Potter scholarship in a collection of essays covering a wide range of political and cultural topics. In a post-9/11 world, international relations is a critical area of inquiry. Their book is a valuable contribution to the growing body of scholarly attention to the boy wizard and the magician who created him."—Lana Whited, Ferrum College

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"An important contribution to the literature on popular culture and international relations that invites us to

re-imagine the real world of international relations through the imagined world of Harry Potter."—Cynthia Weber, Lancaster University

#### About the Author

Daniel H. Nexon is assistant professor of government and foreign service at Georgetown University. Iver B. Neumann is associate professor of Russian studies at Oslo University and research professor at the Norwegian Institute of International Affairs.

### **Users Review**

#### **From reader reviews:**

##### **Ricky Streeter:**

The actual book Harry Potter and International Relations has a lot details on it. So when you read this book you can get a lot of help. The book was authored by the very famous author. This articles author makes some research ahead of write this book. This book very easy to read you can find the point easily after scanning this book.

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