



King Lear (Signet Classics)

By William Shakespeare

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The Signet Classics edition of one of William Shakespeare's bleakest tragedies.

Full of cruelty and betrayal, *King Lear* is the story of an aging monarch whose blindness to the true nature of those around him ultimately leads to madness and despair.

This revised Signet Classics edition includes unique features such as:

- An overview of Shakespeare's life, world, and theater
- A special introduction to the play by the editor, Russell Fraser
- Selections from Raphael Holinshed's *Chronicles of England, Scotland, and Ireland*, Sir Philip Sidney's *Arcadia*, and *The True Chronicle History of King Lear*, the sources from which Shakespeare derived *King Lear*
- Dramatic criticism from Samuel Johnson, A. C. Bradley, John Russell Brown, and others
- A comprehensive stage and screen history of notable actors, directors, and productions
- Text, notes, and commentaries printed in the clearest, most readable text
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Editorial Review

From Library Journal

This marvelous new installation to the revamped "Pelican Shakespeare" series contains both the original 1608 version as big Will wrote it and the 1623 scaled-down and reworked version with which we are all familiar. If that wasn't enough, this edition also sports a scholarly introduction and notes on the texts. All that for less than the price of lunch at McDonald's makes this a remarkable bargain for all academic and public libraries. Don't play the fool; buy this.

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Review

Praise for "William Shakespeare: Complete Works"

"A remarkable edition, one that makes Shakespeare's extraordinary accomplishment more vivid than ever."

-James Shapiro, professor, Columbia University, bestselling author of "A Year in the Life of Shakespeare: 1599"

"Two eminent Shakespeareans . . . have applied modern editing techniques and recent scholarship to correct and update the First Folio. . . . Superb."

"-The New York Times"

"A feast of literary and historical information."

"-The Wall Street Journal"

"I look forward to using it over many years, enjoying Bate's perceptive comments, trusting Rasmussen's textual scholarship."

-Peter Holland, president of the Shakespeare Association of America and editor of "Shakespeare Survey"

"From the Trade Paperback edition."

From the Publisher

A king foolishly divides his kingdom between his scheming two oldest daughters and estranges himself from the daughter who loves him. So begins this profoundly moving and disturbing tragedy that, perhaps more than any other work in literature, challenges the notion of a coherent and just universe. The king and others pay dearly for their shortcomings--as madness, murder, and the anguish of insight and forgiveness that arrive too late combine to make this an all-embracing tragedy of evil and suffering.

Users Review

From reader reviews:

Teresa Raap:

Book will be written, printed, or descriptive for everything. You can know everything you want by a book. Book has a different type. To be sure that book is important factor to bring us around the world. Next to that you can your reading skill was fluently. A reserve King Lear (Signet Classics) will make you to become smarter. You can feel a lot more confidence if you can know about everything. But some of you think that will open or reading a book make you bored. It is not necessarily make you fun. Why they may be thought like that? Have you trying to find best book or suited book with you?

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Wm Dunlap:

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