



Slam

By Nick Hornby

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Slam By Nick Hornby

The #1 *New York Times* bestseller from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*.

For 16-year-old Sam, life is about to get extremely complicated. He and his girlfriend—make that ex-girlfriend— Alicia have gotten themselves into a bit of trouble. Sam is suddenly forced to grow up and struggle with the familiar fears and inclinations that haunt us all.

Nick Hornby's poignant and witty novel shows a rare and impressive understanding of human relationships and what it really means to be a man.

From the Trade Paperback edition.

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Slam By Nick Hornby Bibliography

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Editorial Review

From [Booklist](#)

Eighteen-year-old Hoult, an actor who played a role in the film adaptation of Hornby's *About a Boy* (1988), is a terrific choice to narrate the author's first young adult novel. Fifteen-year-old Sam's girlfriend gets pregnant. What should he do? He doesn't want to repeat the mistakes of his mother, who got pregnant as a teen. Distressed Sam talks to his poster of skateboarding legend Tony Hawk, which helps his troubled teenage soul. This moving, bittersweet work is packed with Hornby's trademark insight and incisive wit. Native Brit Hoult's voice is charming, and his accent is very pronounced. In fact it may take listeners a few chapters to become accustomed to his cadence and lilt, but once they do, they will be rewarded with a memorable listening experience. The novel is a Booklist Editors' Choice Books for Youth, 2007, selection. Grades 9-12. --Allison Block

Review

...a sweet and funny story about mistakes and choices. -- *VOYA*

...full of pleasures that readers familiar with Hornby should recognize, such as the kooky subsidiary characters and clever off-center dialogue... -- *Kirkus*

...full of wit, humor and pathos. -- *San Francisco Chronicle*

A sure bet for Hornby fans of any age -- *Publishers Weekly*, *starred review*

A sure bet for Hornby fans of any age. -- *Publishers Weekly*

Hornby's witty, gentle genius shines through. -- *USA Today*

Hornby...shows he understands the psyche of an adolescent boy just as well as he does those of men. -- *KLIATT*

The characters are given the opportunity to grow with charm and wit while facing the challenges of young adulthood. -- *School Library Journal*

Vintage Hornby: a witty trek inside the emotional life of the modern male. -- *People*

Well-balanced wit and weight, prominent pop-culture placement...and an exploration of that tricky line that separates youths from adults. -- *The Washington Times*

About the Author

Nick Hornby is the author of the novels *How to Be Good*, *High Fidelity*, *About a Boy*, and *A Long Way Down*, as well as the memoir *Fever Pitch*. He is also the author of *Songbook*, a finalist for a National Book Critics Circle Award, and the editor of the short story collection *Speaking with the Angel*. The recipient of the American Academy of Arts and Letters E. M. Forster Award for 1999 as well as the 2003 Orange Word International Writers' London Award, he lives in North London.

Users Review

From reader reviews:

Stephanie Cromwell:

Nowadays reading books become more than want or need but also become a life style. This reading practice give you lot of advantages. Advantages you got of course the knowledge your information inside the book that improve your knowledge and information. The details you get based on what kind of reserve you read, if you want have more knowledge just go with education books but if you want experience happy read one together with theme for entertaining for example comic or novel. Often the Slam is kind of e-book which is giving the reader unforeseen experience.

Ivan Caputo:

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Mike Hodges:

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