



The Last Thing I Remember (The Homelanders)

By Andrew Klavan

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The Last Thing I Remember (The Homelanders) By Andrew Klavan

Charlie West just woke up in someone else's nightmare.

He's strapped to a chair. He's covered in blood and bruises. He hurts all over. And a strange voice outside the door just ordered his death.

The last thing he can remember, he was a normal high-school kid doing normal things--working on his homework, practicing karate, daydreaming of becoming an air force pilot, writing a pretty girl's number on his hand. How long ago was that? Where is he now? Who is he really?

And more to the point . . . how is he going to get out of this room alive?

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Editorial Review

From School Library Journal

Grade 7–10—Charlie West lived the life of an ordinary teenager—good student, black belt in karate, motivated—until he wakes up strapped in a chair next to a table of blood-splattered instruments of torture. He manages to escape from his unknown captors only to discover that an entire year has passed, of which he remembers nothing. Finding himself pursued by those he perceived as the "good guys," he must run to save himself and to discover the truth. Yet when Charlie learns of a plot to assassinate a government official, he risks all to save a stranger. This first book in the series may lack cohesiveness, but it remains a compelling thriller. The first half unfolds in painstaking, if not excruciating, detail, while the second half speeds to an ending with no real resolution. Readers presumably will have to hope that the sequel will explain more fully this tightly wound mystery. Klavan spends a good deal of time aptly portraying Charlie and other key figures, but some patriotic characters may come across as overzealous and off-putting.—*Tara Kehoe, Plainsboro Public Library, NJ*

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From [Booklist](#)

Charlie is a squeaky-clean high-schooler who gets good grades, dreams about joining the Air Force, and loves practicing his karate—and it's this last skill that comes in especially handy when he wakes up tied to a chair next to a tableau of torture instruments. In an attempt to understand how he landed in such dire straits, he flashes back to the last thing he remembers: a seemingly typical day at school. So begins the fantastic first half of this post-9/11 thriller in which each bit of recovered memory directly informs how Charlie deals with his mysterious captors. The excitement plateaus once Charlie escapes and realizes that he's wanted by more than just a band of terrorists, but the chase scenes, gunfire, and fistfights never let up. The rah-rah patriotism may put off some readers, particularly given Charlie's apparent unwillingness to moderate his black-and-white views. On the other hand, this is just the first book in the Homelanders series, so there is still plenty of time for Charlie to develop shades of gray. Grades 8-11. --Daniel Kraus

About the Author

Andrew Klavan is a bestselling, award-winning thriller novelist whose books have been made into major motion pictures. He broke into the YA scene with the best-selling Homelanders series, starting with *The Last Thing I Remember*. He is also a screenwriter and scripted the innovative movie-in-an-app *Haunting Melissa*. Website: www.andrewklavan.com Twitter: @andrewklavan Facebook: aklavan

Users Review

From reader reviews:

Lenore Cortez:

Have you spare time for the day? What do you do when you have a lot more or little spare time? Yep, you can choose the suitable activity to get spend your time. Any person spent all their spare time to take a wander, shopping, or went to the actual Mall. How about open or even read a book called The Last Thing I Remember (The Homelanders)? Maybe it is to become best activity for you. You realize beside you can spend your time together with your favorite's book, you can more intelligent than before. Do you agree with the opinion or you have some other opinion?

Catherine Hudson:

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