



A History of Japanese Literature: From the Manyoshū to Modern Times

By Shuichi Kato, Don Sanderson

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About the Author

Critic, novelist, literary historian, and dramatist Kato Shuichi is Guest Professor of International Relations, Ritsumeikan University. He is author of many works, including a three-volume "History of Japanese Literature" (1979-83) and "Form, Style, Tradition: Reflections on Japanese Art and Society" (1971) and coauthor of "Six Lives, Six Deaths: Portraits from Modern Japan" (1979). Chia-ning Chang is Associate Professor of Japanese Literature at the University of California, Davis.

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