



Arguing About Art: Contemporary Philosophical Debates (Arguing About Philosophy)

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Offering a unique 'debate' format, the third edition of the bestselling *Arguing About Art* is ideal for newcomers to aesthetics or philosophy of art.

This lively collection presents an extensive range of short, clear introductions to each of the discussions which include:

- sentimentality
- appreciation
- interpretation
- understanding
- objectivity
- nature
- food
- horror.

With revised introductions, updated suggestions for further reading and new sections on pornography and societies without art, *Arguing About Art* provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time. The book will also appeal to students of art history, literature, and cultural studies.



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Editorial Review

Review

'A most valuable supplement to any philosophical aesthetics course, one that would enliven and freshen it up, partly by deftly engaging students.' *The Times Higher Education Supplement*

'My first choice for a core text in an undergraduate course would be Neill and Ridley. On every topic their lively collection stimulates thought.' *The European Journal of Philosophy*

About the Author

Alex Neill is a Senior Lecturer and **Aaron Ridley** is a Professor, both at the University of Southampton, UK.

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