



Art & Ecology Now

By Andrew Brown

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The first survey of its kind to explore contemporary art that focuses on ecology

From land art and earthworks in the 1960s to conceptual art of the new millennium, ecology-focused art has been a prominent genre in the art world for decades. This book offers a look into the recent explosion in contemporary art that deals directly with nature, the environment, climate change, and ecology. Organized into six thematic chapters, *Art & Ecology Now* moves through the various levels of artists' engagement, from those who document and reflect on nature, to those who use the physical environment as the raw material for their art, and committed activists who set out to make art that transforms both our attitudes and our habits.

More than 300 color illustrations feature the work of over 90 artists, including Allora & Calzadilla, Edward Burtynsky, Tue Greenfort, Hans Haacke, Eva Jospin, Nadav Kander, Yao Lu, David Maisel, Gustav Metzger, Svetlana Ostapovici, Nyaba Leon Ouedraogo, Berndnaut Smilde, and more.

350 color illustrations

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Editorial Review

Review

“Contemporary art specialist [Andrew] Brown’s book challenges our vision of the connectivity and blurring of the lines between art and life. Wonderful for all types of libraries, as well as researchers and individuals with a strong interest in art and ecology and the changing environment.” (Library Journal)

“Art students and others curious about creative possibilities in the important, contemporary field of eco-art will obtain a broad overview. . . . Recommended.” (Choice)

“Some 300 color illustrations pack a feature of some 90 artists and collectives, recommended for any collection strong in modern arts representations.” (Protoview)

“Through thoughtful prose and placement of more than 300 powerful color illustrations, *Art & Ecology Now* describes the expanding trend of artists to explore nature and climate change.” (Public Art Review)

About the Author

Andrew Brown is a specialist in modern and contemporary art, and a former strategy officer for the visual art at Arts Council England.

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Curtis Locke:

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