



Clay and Glazes for the Potter

By Daniel Rhodes

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Clay and Glazes for the Potter By Daniel Rhodes

An indispensable reference for both potters and pottery students. The author has included information on a number of recent developments in ceramic materials and uses and has chosen an impressive array of ceramic pieces, both old and new, to illustrate his text. The origin of clay is fully discussed and methods are given for blending various clays to obtain specific results in the finished piece. Numerous recipes for earthenware, stoneware and porcelain are included together with methods for mixing, additions for different textures, and recommended firing techniques. The author also discusses ingredients of glazes and the methods of glaze coloring, blending, testing, application and the firing of glazes. Included is a section devoted to reduction firing, and Rhodes discusses how to best achieve unusual glazes and colors. In addition the book includes over 30 glaze recipes designed for various temperatures and finished effects.

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