



Dutch Racism (Thamyris/Intersecting: Place, Sex and Race)

By Edited by Philomena Essed and Isabel Hoving

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Dutch Racism is the first comprehensive study of its kind. The approach is unique, not comparative but relational, in unraveling the legacy of racism in the Netherlands and the (former) colonies. Authors contribute to identifying the complex ways in which racism operates in and beyond the national borders, shaped by European and global influences, and intersecting with other systems of domination. Contrary to common sense beliefs it appears that old-fashioned biological notions of "race" never disappeared. At the same time the Netherlands echoes, if not leads, a wider European trend, where offensive statements about Muslims are an everyday phenomenon. *Dutch Racism* challenges readers to question what happens when the moral rejection of racism loses ground. The volume captures the layered nature of Dutch racism through a plurality of registers, methods, and disciplinary approaches: from sociology and history to literary analysis, art history and psychoanalysis, all different elements competing for relevance, truth value, and explanatory power. This range of voices and visions offers illuminating insights in the two closely related questions that organize this book: what factors contribute to the *complexity* of Dutch racism? And why is the concept of racism so intensely *contested*? The volume will speak to audiences across the humanities and social sciences and can be used as textbook in undergraduate as well as graduate courses.

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Editorial Review

Review

"Het Nederlandse racisme van toen en nu wordt van alle kanten belicht, historisch, sociologisch, psychologisch, en dat levert een fascinerend overzicht op aan perspectieven en inzichten." Gregor Eglitz, *Doorbraak "Dutch Racism* biedt inhoudelijke bijdragen voor wie serieus wil reflecteren op wat nu zo typisch is voor Nederlands racisme." Bart Mijland - <http://www.nieuwwij.nl/nieuws/recensie-van-dutch-racism/> "Dutch Racism levert een waardevolle bijdrage aan een van de meest hardnekkige taboes in Nederland." Alex de Jong - <http://www.grenzeloos.org/content/racisme-het-oranje>"

About the Author

Philomena Essed is professor of Critical Race, Gender and Leadership studies, Antioch University (USA), *PhD in Leadership and Change Program*. Her books and edited volumes include *Everyday Racism; Understanding Everyday Racism, Race Critical Theories; A Companion to Gender Studies* (outstanding 2005 CHOICE award); and, *Clones, Fakes and Posthumans: Cultures of Replication*.

Isabel Hoving is diversity officer at the Leiden University and affiliated with the Department of Film and Literary Studies of Leiden University. Her books include *In Praise of New Travellers, Veranderingen van het alledaagse*, and several other volumes on migration, Caribbean literatures, African literature and art. In addition to her academic work, she is an awarded youth writer."

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