



The City Cultures Reader (Routledge Urban Reader Series)

From Routledge



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Cities are both products of culture, and sites where culture is made and received. By presenting the very best of classic and contemporary writing on the culture of cities, *The City Cultures Reader* provides an accessible overview of the diverse material on the interface between cities and culture.

The extensively revised and updated second edition of *The City Cultures Reader* now features fifty generous writings (of which thirty-eight are new) organised into ten parts which explore themes such as: what is a city?; what is culture?; symbolic economies; the culture industry; culture and technologies; everyday lives; contesting identity; boundaries and transgressions; utopias and dystopias; and possible urban futures.

Designed to aid student understanding, this new edition now features extensive introductory sections that define both the city and culture. Part introductions outline the major themes, whilst introductions to the individual writings explain their interest and significance to wider debates. Annotated further reading is also provided at the end of each Part.

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Editorial Review

Review

The new edition is a canny and expertly assembled collection of essays. The selections are not only sensible for readers interested in classic works on urbanism and culture--they are often serendipitous, for those willing to venture toward new urban imaginaries. This book is highly recommended.

—George Henderson, University of Minnesota

Providing a collection of vital and dynamic readings on the city and urban culture, this is an essential resource for everyone interested in what it is that makes cities work.

—Alan Latham, University of Southampton

An excellent resource for all students of the city, the second edition will inform and inspire critical thinking on urban cultures in the classroom and beyond.

—Eugene McCann, Simon Fraser University

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Users Review

From reader reviews:

Joan Henderson:

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